What's new in London

October 2015

Please read on for our highlights, including upcoming exhibitions, events and entertainment in London over October 2015...

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Exhibitions

Part of London's Autumn Season of Culture, read our pick of London's best exhibitions taking place this October, spanning sculpture, design, photography, textiles and art.

The Fabric of India
The highlight of the V&A's India Season, this will be the first major exhibition to explore the dynamic and multifaceted world of handmade textiles from India from the third to the twenty-first century. It will include a spectacular eighteenth century tent belonging to Tipu Sultan, a stunning range of historic costume, highly prized textiles made for trade, and fashion by contemporary Indian designers such as Manish Arora and Rajesh Pratap Singh. Over 200 objects will illustrate the skills, variety and adaptability of Indian textile makers and the enduring nature of techniques for dyeing, weaving and embroidery across India. The use of textiles and dress as a political tool of the Independence Movement and their relevance to Indian cultural identity will be explored, as will the impact of mass-production on handmade textiles. For more information contact the V&A Press Office on 020 7942 2502 / press.office@vam.ac.uk

Goya: The Portraits
National Gallery, 7 October 2015 – 10 January 2016
Francisco de Goya y Lucientes (1746 -1828) is one of Spain’s most celebrated artists. He was considered a supremely gifted portrait painter and an excellent social commentator who took the genre of portraiture to new heights. This landmark exhibition will re-appraise Goya's genius as a portraitist and provide a penetrating insight into both public and private aspects of his life. It will explore Goya’s ambitions and development as a painter, and his innovative and unconventional approach to portraiture. By bringing together more than 50 of his most outstanding portraits from around the world, the show will enable viewers to engage for the first time with the full range of Goya's technical, stylistic and psychological development. For more information contact the National Gallery Press Office on 020 7747 2865 / press@ng-london.org.uk

Every piece of dust on Freud's couch
For this exhibition, Broomberg & Chanarin hired a police forensic team to scrutinise Sigmund Freud’s iconic couch, gathering DNA samples, strands of hair and a multitude of dust particles left by his home’s many visitors. These may include traces of Freud’s early patients such as ‘Dora’, the ‘Wolf Man’ and others. The artists have transformed the forensic scientists’ findings – presented initially as a series of high-resolution radiographic quartz images – into large woven tapestries, that mirror the scale and texture of the original covering. The first in a series of these textile works is to be draped over the actual couch, replacing the rug with an abstracted portrait of one of its sitters. For more information please contact Lili Spain, Events and Media Manager, on lili@freud.org.uk

Frank Auerbach
Tate Britain, 9 October 2015 – 14 February 2016
Frank Auerbach (b 1931, Berlin) has made some of the most resonant and inventive paintings in recent times, both of people and of the urban landscapes near his studio in Camden Town. Encompassing around 70 paintings and drawings, the first six rooms of the exhibition have been sparsely arranged, decade by decade, working closely with
The Crime Museum Uncovered
Museum of London, 9 October 2015 - 10 April 2016
For the first time ever, never-before-seen-objects from the Metropolitan Police’s Crime Museum will go on public display at the Museum of London. Previously only accessible to police professionals and invited guests, the exhibition will reveal the secrets of the Crime Museum, created by serving police officers since its establishment in 1875. The exhibition will take visitors on a journey through real cases and how they were investigated. It will bring them close to the objects and evidence from some of the UK’s most notorious crimes, including the Acid Bath Murderer of 1949, the Great Train Robbery of 1963 and the Millennium Dome Diamond Heist of 2000. For more information contact Laura Mitchell on 020 7814 5502 / lmitchell@museumoflondon.org.uk

Intellectual Barbarians: The Kibbo Kift Kindred
Whitchapel Gallery, 10 October 2015 – 13 March 2016
The work of progressive English organisation The Kibbo Kift Kindred (1920-1932) is presented in an archive exhibition at the Whitechapel Gallery opening 10 October 2015. Intellectual Barbarians: The Kibbo Kift Kindred explores the creative output of the group, whose idealistic ambitions for world peace were rooted in a shared appreciation of nature and handicraft. Part of the Whitechapel Gallery’s programme of exhibitions curated from archives, the display features rarely seen prints, photographs, woodcarvings and clothing, and revisits the group’s major exhibition at the Gallery in 1929. For more information contact Alex O’Neill on 020 7539 3360 / alexoneill@whitechapelgallery.org

The Hyundai Commission
Tate Modern, 13 October 2015 – 20 March 2016
The Hyundai Commission for this year will happen at Tate Modern’s Turbine Hall and will see leading artists responding to a new set of installations for this unique context. For more information contact the Tate Press Office on 020 7887 8730 / pressoffice@tate.org.uk

Giacometti – Pure Presence
National Portrait Gallery, 15 October 2015 - 10 January 2016
This major exhibition, presented by IWM London in collaboration with the Lee Miller Archive, will examine the impact of the Second World War on women’s lives as portrayed in the photography of Lee Miller, one of the most important female war photographers of the twentieth century. This will be the first exhibition to address Lee Miller’s vision of gender and will feature photographs, objects, art and personal ephemera, many of which have never been displayed before. For more information please contact the Imperial War Museum press office on 020 7416 5316 / bphillips@iwm.org.uk

Lee Miller: A Woman’s War
This major exhibition, presented by IWM London in collaboration with the Lee Miller Archive, will examine the impact of the Second World War on women’s lives as portrayed in the photography of Lee Miller, one of the most important female war photographers of the twentieth century. This will be the first exhibition to address Lee Miller’s vision of gender and will feature photographs, objects, art and personal ephemera, many of which have never been displayed before. For more information please contact the Imperial War Museum press office on 020 7416 5316 / bphillips@iwm.org.uk

West Africa
British Library, 16 October 2015 – 16 February 2016
In a new exhibition running in autumn 2015, the British Library will celebrate the rich cultural and literary heritage of West Africa. This ambitious show will explore literature, faith, politics and music from Nigeria, Ghana, Mali and many other countries in the region. It will showcase West Africa’s long literary heritage, and its centuries-old oral traditions, communicated through story-telling, music and sound. The exhibition will reference a millennium of history - from the great empires of the Middle Ages through colonialism, resistance and independence, to modern day life and culture. For more information contact Evie Jeffries on 020 7412 7105 / evie.jeffreys@bl.uk

The World of Charles and Ray Eames
Barbican Art Gallery, 21 October 2015 - 14 February 2016
This exhibition celebrates the work that emerged from the famous Eames Office, a self-styled laboratory where the couple and their collaborators created dazzling work in the fields of graphics, architecture, furniture, film, sculpture and photography. Boasting more than 380 works, the exhibition details the philosophies behind their legacy of post-war modernism. With artefacts from their personal collections and contextual material from their famous office, this is a complex portrait that shows how their pioneering multi-media architecture shaped the end of the last century and predicted the coming of the information age. For more information please contact Ariane Oiticica, Visual Arts Media Relations Officer, on ariane.oiticica@barbican.org.uk

Jean-Etienne Liotard
Royal Academy of Arts, 24 October 2015 – 31 January 2016
This will be the first UK exhibition to be devoted to the Swiss artist Jean-Etienne Liotard (1702-1789), who attained
Spitfire Experience
RAF Museum London, opening early October 2015
To mark the 75th Anniversary of the Battle of Britain, visitors will be allowed to climb inside the MK XVI Spitfire, take the pilot's seat, learn about the Aircraft and feel the thrill of sitting in one of the most iconic cockpits in history. For more information please contact Ajay Srivasta at the RAF Museum London’s press office on ajay.srivastava@rafmuseum.org

Events

Rugby World Cup 2015
Twickenham Stadium, from early October 2015
Rugby World Cup 2015 is a nationwide tournament with 20 teams playing 48 matches in 13 venues across the UK. London is set for a spectacular six weeks of rugby, hosting 17 matches, with the World Cup Final taking place at Twickenham Stadium on 31 October 2015. For the full match schedule, information on fanzones and ticket prices for all RWC 2015 matches you can visit the official Rugby World Cup Ticket Portal. For more information contact David Paull on davidpaull@england2015.com

The Big Draw
Various locations around London, 1 October 2015 - 31 October 2015
Put together by the Campaign for Drawing, a charity which aims to eradicate the words, "I can't draw", The Big Draw is one of the world's largest drawing festivals and more than 1,000 organisations in the UK and fifteen other countries participate each year. London institutions like the National Portrait Gallery, National Gallery, Victoria and Albert Museum and the British Library will be hosting events to encourage everyone to pick up a pencil. Hone your drawing skills at outdoor events or learn something new at a Digital Painting Workshop. For more information please contact press@thebigdraw.org

Photomonth East London
Various venues and galleries across East London, 1 October 2015 - 30 November 2015
Since 2001 the Photomonth has established itself as an innovative event – bringing creation and inspiration through the open call for exhibitions and encouraging participation in the wide variety of events on offer. In 2015, Photomonth includes the Photoblock and Photofair at the Old Truman Brewery, the Photo-open and Portfolio Review at the Rich Mix, and a wide ranging programme of exhibitions, events, artists talks, seminars, workshops and courses provides opportunities for everyone to engage in photography. For more information please contact info@alternativearts.co.uk

London Greek Wine Festival
90 Kings Place, 2 October 2015 - 4 October 2015
Theodore Kyriakou, owner and founder of The Greek Larder, will curate London’s first official Greek Wine Festival. The occasion will showcase over 130 regional Greek wines and will also host a number of events, talks and tastings throughout the two-day event. The Wine Festival will take place at King’s Place overlooking Regents Canal basin. This will house the hub of all the exhibitors with exceptional wines to enjoy. The fair will run between 11am-5pm on the Saturday and between 11am-4pm on the Sunday. For more information please contact Hannah Norris on hannah@nourishpr.com

Pillows and Paintbrushes
Dulwich Picture Gallery, 3 October 2015
This Autumn Dulwich Picture Gallery will partner with Pushkin Press to host its first ever children’s sleepover. The sleepover will delve into the world of the bestselling American children's classic From The Mixed Up Files of Mrs Basil E Frankweiler recently re-published by Pushkin in the UK. During the evening children will be able to pay a visit to the house of Mrs Frankweiler and listen to her tales, explore the mysteries of the Gallery with a special trail and make their own autographed book bag to take home, all whilst experiencing the atmosphere of the Gallery after hours. It’s then lights out for a sleep like no other alongside baroque masters including Rembrandt and Canaletto. For more information please contact l.bee@dulwichpicturegallery.org.uk

London Cocktail Week
Old Spitalfields Market, 5 October 2015 - 11 October 2015
A maze of bespoke pop-up bars, trucks, vans and even bicycles will be serving up their specially created cocktails at just £5 for wristband wearers at Old Spitalfields Market. From refreshing vodka tipples to fruit liqueurs and bracing pick-me-ups, the market will be a heady explosion of the best drinks in London. Attendees will be treated to food available from street food stalls, who will be cooking simple and delicious meals and snacks. In the very heart of this covered market will also be a stage of live music to entertain cocktail lovers. For more information please contact Siobhan Payne on siobhan@londoncocktailweek.com

Africa on the Square
Trafalgar Square, 10 October 2015
Everyone is invited to attend Africa on the Square, which has an exciting programme inspired by the traditions and cultures of the African continent. The line-up of the free celebration, part of London’s Black History Month celebrations, reflects the diversity of London African communities. Performers include: Alfa Sackey and Afrik Bawantu (Ghana); Saidi Kanda and Mvula Mandondo (Tanzania); Krar Collective (Ethiopia) and a West African drumming circle. For...
The BT World Wheelchair Rugby Challenge
The Copper Box Arena, 12 October 2015 - 16 October 2015
The BT World Wheelchair Rugby Challenge brings together the world's best teams for a week-long tournament this autumn. Held at the Copper Box Arena, the tournament is headlined by Paralympic and World Champions, Australia; European Champions, Great Britain; and Beijing 2008 Paralympic champions, USA. Canada, silver medallists at London 2012 and last year's World Championships, also line-up with Japan, South Africa and New Zealand. For more information contact the World Wheelchair Rugby Challenge Press Office on media@wwrc15.com

The Chocolate Show
Olympia London, 16 October 2015 - 18 October 2015
Dedicated to raising awareness of fine chocolate, visitors will be able to see their favourite UK chocolate companies exhibiting alongside internationally renowned brands, take part in hands-on workshops and watch the world famous Chocolate Fashion Show. For more information please contact genevieve@nudgepr.co.uk

London Surf Film Festival
The Genesis Cinema and the Regent Street Cinema, 16 October 2015 – 24 October 2015
Hosted across the capital and across two weekends, the London Surf Film Festival is bringing a showcase of international surfing's latest releases and the very best in surf culture from waveriding creatives. The festival will showcase the very best independent films by both leading lights and emerging surf filmmakers, premiering award-winning features and underground hits that explore all aspects and angles of surfing and surf culture. For more information please contact Kate Cameron on kate@canoeinc.com

Regent Street Motor Show
31 October 2015
Regent Street will see the return of the annual Regent Street Motor Show, the UK's largest free-to-view motoring extravaganza, on Saturday, 31 October. Regent Street will be completely traffic-free to exhibit over 300 cars from the last 125 years. Enjoy an impressive display of vehicles ranging from early 19th Century to the present day and into 21st Century cars of the future – a spectacular display not to be missed by motor fanatics. For more information contact Chelsea Cook on 020 7287 9601 / chelsea.cook@sisteris.com

Voyage of the Damned
National Maritime Museum, 31 October 2015
Enjoy a nautical-themed Halloween celebration at the National Maritime Museum. As part of the annual Museums at Night celebration, investigate tales of death and destruction, take part in candlelit tours of exhibits and watch the museum's curators on the gang plank. For more information please contact press@rmg.co.uk

NFL International Series
Various locations in London throughout October
Don’t miss divisional rivals, the Miami Dolphins take on the NY Jets on 4 October 2015, followed by the return of the Jacksonville Jaguars as they take on the Buffalo Bills on 26 October 2015. In celebration of the NFL International Series games taking place at Wembley Stadium, Regent Street will play host to an American football-themed block party. Shoppers will be able to witness cheerleading and team drum-line performances and get involved with interactive games, food and drink. For more information please contact lucia.ruz@sisteris.com

Theatre, Music & Film

La Musica
Young Vic Theatre, 2 October 2015 – 17 October 2015
In a hotel lobby a couple meet to finalise their divorce, both on the verge of a new marriage. As they share sweet memories and dark revelations, the music of their conversation conjures the ghost of the passionate relationship they lost. Marguerite Duras’ lyrical and poignant study of the damage we inflict on those we love gets its first London revival in two decades. For more information please contact Charlotte Bayley, Press Manager of the Young Vic Theatre on 020 7922 2979 / charlottebayley@youngvic.org

NYT: Wuthering Heights
Ambassadors Theatre, 6 October 2015 – 4 December 2015
Emily Brontë’s classic tale of love, loss and revenge is stunningly re-imagined by Stephanie Street in a bold new adaptation staged by the National Youth Theatre. When Heathcliff, a mysterious child is rescued and brought to Wuthering Heights, he develops an inseparable bond to Cathy. Their friendship soon develops into a passionate and iconic love, which spans generations and ends with tragic results. For more information please contact info@nyt.org.uk

Two
Chickenshed Studio Theatre, 7 October 2015 – 24 October 2015
Written in 1989 by the renowned playwright Jim Cartwright, Two features fourteen diverse characters, portrayed by just two actors. Over the course of a single evening in a typical local pub, prepare to become intimately acquainted with your less than genial hosts, and the colourful characters who regularly pull up a stool. The Landlord and Landlady are...
Rustavi Ensemble and A Filetta
Barbican Hall, 13 October 2015
This autumn the Barbican presents a double-bill of unconventional and beautiful vocal polyphonic singing traditions from Georgia and Corsica, featuring two of the genre’s most revered ambassadors who will tell the stories from their respective homelands through song. Most of the Rustavi’s repertoire is performed a cappella, but in this concert some of the songs will also be accompanied by folk instruments with the ensemble wearing traditional costume. A Filetta’s six male voices perform a selection of traditional Corsican song, using harmonic layering, as well as contemporary interpretations of folk songs. For more information please contact Sabine Kindel at the Barbican on sabine.kindel@barbican.org.uk

You can’t buy Pyramid teabags in Egypt
Cutty Sark Studio Theatre, 17 October 2015
Having drunk tea and performed comedy all over the UK and abroad in cities from Beijing to Zurich, Jeremy O’Donnell now reveals tea’s dark past. From its accidental discovery five thousand years ago, to an arranged Royal wedding, the Boston Tea Party and Cutty Sark’s very own history, O’Donnell takes a journey through the ages with the nation’s favourite drink. For more information please contact the Royal Museums Greenwich press office on press@rmg.co.uk

Into the Hoods: Remixed
The Peacock Theatre, 23 October 2015 – 14 November 2015
The newly revamped version of the award-winning production that stormed the West End in 2008 returns to The Peacock under the direction of Sadler’s Wells’ Associate Artist, Kate Prince before embarking on a national tour in 2016. ZooNation Dance Company uses its trademark narrative hip hop dance theatre style to tell the story of two school children, lost in the ‘Ruff Endz Estate’. The much-loved show returns to the stage with all the wit and charm of the original, but updated with new designs, new costumes, and a remixed soundtrack, ready for a 2015 audience. For more information please contact Jo lene Dyke on jolene.dyke@sadlerswells.com

Sound Unbound: The Barbican Classical Weekender
Barbican Centre, 31 October 2015 – 1 November 2015
This ambitious weekend-long project offers audiences a chance to discover some of the greatest music ever written, in an informal festival environment. Sound Unbound will take over the Barbican Centre and surrounding venues featuring over 50 short concerts across 48 hours in different locations that will showcase an unparalleled variety of music and artists. Alongside the live music programme a range of conversations and debates will take place throughout the weekend, while a team of expert hosts will guide audiences through the plethora of music on offer. For more information please contact the Barbican’s music media relations team on sagar.shah@barbican.org.uk

Hotels and Restaurants

Hoppers
49 Frith Street, opening October 2015
Karam, Jyotin and Sunaina Sethi, the siblings behind Gymkhana and Trishna, will launch Hoppers in October. Hoppers is inspired by the roadside shacks (boutiques) of Tamil Nadu and Sri Lanka, with the hopper and dosa at the heart of the menu. The hopper, more widely known as the ‘Aappam or Ulutu’, is a thin, bowl shaped pancake made with fermented rice batter and coconut milk. At Hoppers, the dosas and hoppers will be served with a choice of meat, seafood or vegetable kari and a selection of sambols and chutneys made with freshly ground coconut. For more information please contact Ria Pattni at Gerber Communications on ria@gerbercomms.com

Jidori
89 Kingsland High Street, opening October 2015
Chef Brett Redman has partnered with Australian native and first time restaurateur Natalie Lee-Joe to open Japanese restaurant Jidori in Dalston. Open for both lunch and dinner, the 40 seat restaurant will offer diners a selection of yakitori skewers served alongside Japanese small plates and rice dishes. Rounding the experience, the bar at Jidori will serve a short list of cocktails made from Japanese spirits and ingredients with a list of Japanese craft beers, whiskies and sake. The restaurant, designed by Giles Reid, is centred around an open kitchen complete with a custom made ‘Kama-AsaShoten’ grill as the centrepiece. For more information please contact info@jidori.co.uk

CôBa
244 York Way, opening early October 2015
CôBa which will open this autumn on York Way is the brainchild of Vietnamese-Australian Damon Bui who’s built up quite the reputation through his three-year-old supperclub Table for 10. Drawing from his Vietnamese heritage as inspiration for the menu at CôBa, giving some dishes a more modern spin, there will be barbecue meats, cooked on a charcoal grill served with a noodle salad, and soup noodles (pho and spicy beef noodles made with a 24 hour broth). For any more information please see CôBa’s twitter feed

Flora Indica
South Kensington, opening early October 2015
Former Gymkhana chef Suresh Pillai brings British and Indian fusion food to Old Brompton Road. During Georgian and Victorian times, tens of thousands of plants were discovered, labelled and studied in nurseries throughout India and Great Britain. The transformation of plant ingredients into specially dishes and creative drinks as well as vibrant...
dyes for the fashion and decoration industries provides the inspiration for this Victorian-inspired fantasy setting. For more information please contact Tonic Communications on frances@toniccomms.co.uk

**Chinese Laundry**
Islington, opening early October 2015
Chinese Laundry is a kitsch and casual dining room inspired by 80s Chinese family life and food. The culinary offerings from Northern Mainland China are accompanied by an exotic cocktail list with a selection of Chinese white spirits (Baijiu). Designed by Michalis Boyed Studio, Chinese Laundry will offer a family-style experience, drawing on the owners’ heritage. For more information please contact Chinese Laundry on info@chineselaundry.com

**Hilton London Bankside**
Opening early October 2015
The Hilton London Bankside is a purpose built height restricted hotel with a four-storey glass atrium, 292 rooms and fitness centre, complete with swimming pool, and an opulent ballroom with capacity for 700 guests. The hotel will boast 31 suites, an executive lounge, plus a restaurant, bar and cafe and more than 1,000 square metres of meeting space. The building has been designed by Dexter Moren Architects and features a split level design with one half of the building lower than the other to give two adjoining forms. For more information contact Rochelle Mossack on rochelle.mossack@hilton.com

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**Media Enquiries:**
London & Partners Media & PR Team
Tel: +44 (0)20 7234 5710
Switch: +44 (0)20 7234 5800

Email: press@londonandpartners.com

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