

# LONDON™

## & PARTNERS

### What's New 2014

#### Attractions

##### **Sam Wanamaker Playhouse, Shakespeare's Globe**

Opened 9 January 2014

The brand new Sam Wanamaker Playhouse opened its doors to the public for the first time on 9 January with an eclectic season of early modern drama, opera and exclusive one off performances and concerts. This new Jacobean theatre at Shakespeare's Globe provides an indoor playing space during the winter months and will host a wide variety of events all year round. It is completely unique amongst London venues, with a handmade oak structure and pit seating, lit by hundreds of candles during performances. The Playhouse seats 340 people. For more information contact Phoebe Gardiner on 020 7902 1468 / [phoebe.g@shakespearesglobe.com](mailto:phoebe.g@shakespearesglobe.com).

##### **Michael Edwards Studio Theatre**

Cutty Sark, opened 29 January 2014

Cutty Sark, the world's sole remaining tea clipper and major London landmark, launched a brand new performance space in January. The lower hold, where precious cargoes of tea and wool were stacked over a century ago on Cutty Sark's famous voyages, now features a remarkable studio theatre. During the daytime, the hold contains displays of tea chests and other artefacts relating to the ship's extraordinary history. In the evening, the central section is transformed into an eclectic 85-seat studio theatre, which is totally unique and provides the perfect platform for cabaret, comedy, music, special lectures and small scale-drama. The brand new theatre welcomes renowned performers and personalities, whilst also nurturing the talent of the local area. For more information contact Royal Museums Greenwich Press Office on 020 8312 6545 / [press@rmg.co.uk](mailto:press@rmg.co.uk)

##### **Chocolate Kitchen**

Hampton Court Palace, from 14 February 2014

Visitors are in for a sweet treat as King George I's royal hot chocolate is once again being served in the newly restored Chocolate Kitchen. This was the first of many experiences that Historic Royal Palaces will unveil in the Baroque palace to commemorate 300 years since George I's accession to the throne. The 18th century 'Chocolate Kitchen' combines the re-creation of historic interiors with live interpretation and an innovative audio visual display which shows visitors how this royal beverage was made by Thomas Tosier-personal chocolate maker to George I and George II. Visitors will discover how royal hot chocolate was prepared but and also have the chance to sample this royal Georgian delicacy. For more information contact the press team on 020 3166 6166 / [press@hrp.org.uk](mailto:press@hrp.org.uk)

##### **Lee Valley Hockey and Tennis Centre**

Opened Spring 2014

Lee Valley Hockey and Tennis Centre is a world class venue offering premier facilities in two sports, located at Eton Manor, in the north of Queen Elizabeth Olympic Park. At its heart is the £30 million state-of-the art clubhouse with changing facilities, bar and social areas to establish Lee Valley Hockey and Tennis Centre as a valuable sporting and community asset. This is a unique venue that will host a range of community, club and elite events, giving all abilities and communities the chance to take part in hockey and tennis, two increasingly popular sports. For more information contact Si-Ling Pang on 01992 709 933 / [spang@leevalleypark.org.uk](mailto:spang@leevalleypark.org.uk)

**Lee Valley VeloPark**

Opened 4 March 2014

Lee Valley VeloPark, the world's premier cycling venue and home to the iconic London 2012 Velodrome and Olympic BMX track, opened earlier this year, with sessions from £2 for club riders and £4 for individuals. The outstanding venue features everything from learn-to-ride programmes for children who have never been on a bike before, coaching, major championships bringing the world's best riders back to the venue, all ability sessions for people with additional needs, and programmes for schools, clubs and leagues. For more information contact Si-Ling Pang on 01992 709 933 / [spanq@leevalleypark.org.uk](mailto:spanq@leevalleypark.org.uk)

**Sutton Hoo and Europe AD 300–1100**

British Museum opened 27 March 2014

A new display of the British Museum's unparalleled early medieval collections includes the famous Sutton Hoo treasure can be found in Room 41. It is the first full refurbishment of the gallery since 1985, involving replacement of the flooring and roof, and renovation of the internal architecture. Marking 75 years since their discovery, the gallery's centrepiece is the finds from the Sutton Hoo ship burial in Suffolk, one of the most spectacular and important discoveries in British archaeology. Excavated in 1939, this grave inside a 27m-long ship may have commemorated an Anglo-Saxon king who died in the early AD 600s. It remains the richest intact burial to survive from Europe. For more information contact the Press Office on 020 7323 8583 / [communications@britishmuseum.org](mailto:communications@britishmuseum.org)

**Phyllida Barlow Tate Britain Commission 2014**

Tate Britain, 31 March - 2 November 2014

Sculptor Phyllida Barlow unveiled her largest and most ambitious work in London to date for the Tate Britain Commission 2014. The annual commission invites artists to make work in response to Tate's collection of British and international art and to the grand spaces of the Duveen Galleries at the heart of Tate Britain. For over four decades Phyllida Barlow has made imposing, large scale sculptural installations using inexpensive, everyday materials such as cardboard, fabric, timber, polystyrene, plaster, scrim and cement. Her distinctive work is focused on her experimentation with these materials, to create bold and colourful three-dimensional collages. For more information contact Kate Moores on 020 7887 4906 / [pressoffice@tate.org.uk](mailto:pressoffice@tate.org.uk)

**Queen Elizabeth Olympic Park: South Park Opening**

Opened, 5 April 2014

Visitors will be able to explore more of Queen Elizabeth Olympic Park as the newly landscaped south of the Park opened to the public for the first time since the London 2012 Olympic and Paralympic Games. Visitors can now enjoy beautiful parklands, fountains and waterways, world-class sporting venues, arts and events and children's play areas. For more information contact the press team on 020 3288 1777 / [press@queenelizabetholympicpark.co.uk](mailto:press@queenelizabetholympicpark.co.uk)

**ArcelorMittal Orbit**

Queen Elizabeth Olympic Park, opened 5 April 2014

Design by Turner Prize winning artist Sir Anish Kapoor and structural designer Cecil Balmond, the ArcelorMittal Orbit is the UK's tallest sculpture, offering a totally new perspective of London with unrivalled views of its newest, must-see destination – Queen Elizabeth Olympic Park. At 114.5 metres high, the ArcelorMittal Orbit gives visitors views of over 20 miles across London from two spacious viewing galleries. For more information contact Victoria Coombes on 020 7421 2505 / [victoria.coombes@mangopr.com](mailto:victoria.coombes@mangopr.com)

**Heritage Gallery**

Guildhall Art Gallery, opening in June 2014

The heritage gallery will display treasures from the Corporation's archives such as the Magna Carta and Shakespeare's Deed, and help to tell the City's story in the development of London and the nation. For more information contact City of London Press Team on 020 7332 1452 / [andrew.buckingham@cityoflondon.gov.uk](mailto:andrew.buckingham@cityoflondon.gov.uk)

### **Bludgers, Board Games and Broomsticks**

Warner Bros. Studio Tour: The Making of Harry Potter, 18 July - 1 September 2014

Learn how magical sports and wizarding games came to life on screen at the Studio Tour this summer. Authentic costumes from Quidditch scenes will be on display as well as the rattling ball crate from Harry Potter and the Philosopher's Stone. Visitors will discover how a combination of special and visual effects were used to make cast members fly and chess pieces move – as well as getting the chance to test green screen technology for themselves! For more information contact Sarah Mitchell on 020 7148 3770 / [sarah.l.mitchell@warnerbros.com](mailto:sarah.l.mitchell@warnerbros.com)

### **Imperial War Museum (IWM) London's new First World War Galleries**

19 July 2014

The new ground-breaking Galleries will open at IWM London this summer, as part of a transformed museum and IWM's programme for the First World War Centenary. The immersive and interactive galleries will draw upon the latest historical analysis of the war and will enable IWM to display more of the exceptional collections and tell the stories of those who lived, contributed, fought and died. For more information contact Bryony Phillips on 020 7416 5316 / [bphillips@iwm.org.uk](mailto:bphillips@iwm.org.uk)

### **Forgotten Fighters: the First World War at Sea**

National Maritime Museum, opens August 2014

As part of the National Maritime Museum's commemoration of World War One this new gallery explores the naval and maritime dimensions of that conflict. The horrors of the Western Front have long dominated our understanding of those years, and yet the war at sea was fought on an epic scale and with terrible human loss. Forgotten Fighters foregrounds the personal stories of those who participated through a wide range of objects including weaponry, photographs, medals and ship models; in a gallery which takes visitors from the heroism of merchant mariners to the shattering realities of naval battle, and from the Falkland Islands and the Mediterranean to the Atlantic and the North Sea. For more information contact 020 8312 6790 / [press@rmg.co.uk](mailto:press@rmg.co.uk)

### **New galleries at the Wellcome Collection**

Autumn 2014

Wellcome Collection has started work on a £17.5m redevelopment, with new galleries and spaces due to open in autumn 2014. The building will remain open throughout the works with an exciting and experimental programme of exhibitions and events held inside and out. For more information contact Tim Morley on 020 7611 8612 / [t.morley@wellcome.ac.uk](mailto:t.morley@wellcome.ac.uk)

### **Information Age**

Science Museum, opening September 2014

A new £15.6m permanent gallery that will use sophisticated interactive displays and engaging participative experiences to reveal personal stories about how our lives have been transformed by communication innovations over the last 200 years. The gallery will occupy the largest exhibition space in the Museum, and will feature hundreds of unique objects from the Science Museum's world class collections, many of which have never been seen before. For more information contact the press team on 020 7942 4353/ [pressoffice@sciencemuseum.org.uk](mailto:pressoffice@sciencemuseum.org.uk)

### **KidZania**

Westfield London, launching late 2014

KidZania, the international and award-winning interactive experience for children, and world's fastest growing edutainment brand, is set to open its first site in the UK and Northern Europe at Westfield London. KidZania takes interactive entertainment and learning to a new level by combining role-playing with real life. At Westfield London, it will provide children and their parents with a safe, unique, and realistic educational environment that allows children between the ages of four and 14 to role-play by imitating grown-up jobs. The indoor venue is a city built to scale for children - at two-thirds of their actual size all facilities are designed for youngsters. Parents will have the option to relax in KidZania lounge facilities or leave their children in a secure environment for up to four hours while they shop. For more information contact Will Scawn on 020 7636 7366 / [wscawn@camarguepr.com](mailto:wscawn@camarguepr.com)

## Exhibitions

### **Bailey's Stardust**

National Portrait Gallery, 6 February - 1 June 2014

A landmark exhibition of the work of David Bailey will include a new portrait of Kate Moss, exhibited for the first time, together with previously unseen work including images from his 2012 travels to the Naga Hills in India. Selected by the photographer, Bailey's Stardust will be one of the Gallery's largest scale photography exhibitions, with over 250 portraits occupying most of its ground floor. For more information contact the National Portrait Gallery Press Office on [nevans@npq.org.uk](mailto:nevans@npq.org.uk).

### **Britain: One Million Years of the Human Story**

Natural History Museum, 13 February - 28 September 2014

This new exhibition tells the enchanting story of the changing faces and spaces of prehistoric Britain. The latest scientific techniques and life-size models bring rarely seen specimens to life so you can look back, long before the Romans, Saxons and Vikings, to piece together how humans came and went in Britain over the last million years. See amazing objects unearthed from beneath our feet, many of which have never been on public display before. Come face to face with life-size Neanderthal models and see some of the astonishing creatures that were hunted by early human pioneers, including rhinos and giant deer. For more information contact the Natural History Museum Press Office on 020 7942 5654 / [press@nhm.ac.uk](mailto:press@nhm.ac.uk)

### **Images of Nature**

Natural History Museum, from March 2014

Women artists are the theme for this year's temporary exhibition in Images of Nature, showcasing botanical and zoological artworks from the Museum's extensive collection. Many of the artworks include watercolours dating from the eighteenth century as well as works by some of the most outstanding botanical and zoological women artists of our time. From detailed scientific studies to bold and beautiful botanicals, all the works displayed demonstrate the skill, motivation and determination of women in their visual portrayal of the wonders of the natural world. For more information contact the press team on 020 7942 5654 / [press@nhm.ac.uk](mailto:press@nhm.ac.uk)

### **Vikings: life and legend at British Museum**

British Museum, 6 March - 22 June 2014

Discover the world of the Vikings in this major exhibition. The Viking Age (800–1050) was a period of major change across Europe. The Vikings expanded from their Scandinavian homelands to create an international network connecting cultures over four continents, where artistic, religious and political ideas met. The Vikings' skill in shipbuilding and seafaring was central to their culture and success, and at the heart of the exhibition will be a 37-metre-long warship, which is the longest Viking ship ever discovered. Many other new discoveries, including part of a mass grave of Viking warriors, will be on display for the first time as well as personal objects, including jewellery, amulets and idols. For more information contact the Press Office on 020 7323 8583 / [communications@britishmuseum.org](mailto:communications@britishmuseum.org)

### **Veronese: Magnificence in Renaissance Venice**

National Gallery, 19 March - 15 June 2014

Paolo Veronese (Verona, 1528 – Venice, 1588), is one of the most important painters of the Venetian Renaissance. This exhibition will provide a unique opportunity to admire about 45 key works by one of the most significant, influential and beautiful painters of the Italian Renaissance. He created works ranging from complex fresco decorations of villas and palaces to large-scale altarpieces, smaller devotional paintings, mythological, allegorical and historical pictures, and portraits. For more information contact the press office on 020 7747 2865 / [press@ng-london.org.uk](mailto:press@ng-london.org.uk)

### **William Kent: Designing Georgian Britain**

V&A, 22 March - 13 July 2014

This new exhibition at the V&A will examine the life and work of William Kent (1685-1748), the leading architect and designer of early Georgian Britain. The exhibition will celebrate Kent's oeuvre over four decades (1709-48) when Britain defined itself as a new nation with the accession of a new Hanoverian Royal Family. The exhibition will bring together nearly 200 examples of William Kent's work including architectural drawings, paintings and illustrated books, demonstrating the versatility of the 'Kentian' style. For more information contact V&A Press Office on 0207 942 2502/ [press.office@vam.ac.uk](mailto:press.office@vam.ac.uk).

### **Designs of the Year 2014**

Design Museum, 26 March - 22 June 2014

Now in its seventh year, this pioneering international award and exhibition celebrates design across seven categories: Architecture, Digital, Fashion, Furniture, Graphics, Transport and Product. Shortlisted nominations are displayed at the Design Museum and a high profile judging panel decide a winner in each of the categories with one overall winner to be crowned Design of the Year 2014. A new public vote was launched last year and proved so popular that it will be repeated. Category award winners and the overall winner will be announced in May 2014. For more information contact Josephine Chanter on 020 7940 8771 / [josephine@designmuseum.org](mailto:josephine@designmuseum.org)

### **The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk**

Barbican, 9 April - 17 August 2014

The theatrically-staged exhibition will bring together more than 140 cutting-edge couture and ready-to-wear garments including iconic costumes for film and performance from the early 1970s to the present day. The infamous conical bra and corsets Madonna wore during her 1990 Blonde Ambition World Tour are showcased alongside stage costumes designed for Kylie Minogue. For more information contact Ann Berni on 020 7382 7169 / [ann.berni@barbican.org.uk](mailto:ann.berni@barbican.org.uk)

### **Henri Matisse: The Cut-Outs**

Tate Modern, 17 April - 7 September 2014

Henri-Émile-Benoît Matisse (1869 – 1954) is one of the leading figures of modern art and one of the most significant colourists of all time. This major exhibition is the most comprehensive exhibition ever devoted to the artist's paper cut-outs made between 1943 and 1954. It brings together around 120 works, many seen together for the first time, in a ground-breaking reassessment of Matisse's colourful and innovative final works. The show will include the largest number of Matisse's Blue Nudes ever exhibited together. For more information contact Jeanette Ward on 020 7887 8730 / [pressoffice@tate.org.uk](mailto:pressoffice@tate.org.uk)

### **Architecture in Italian Renaissance Painting**

National Gallery, 30 April - 21 September 2014

This exhibition is the first in Britain to explore architecture in Italian Renaissance painting. It considers the ways in which Italian painters of the 14th, 15th and 16th centuries including Duccio, Botticelli and Crivelli represented architecture. It will also examine how architecture was used to frame figures and to construct the illusion of space. Architecture in Italian Renaissance Painting is focused upon pictures in the National Gallery, with a few loans from other collections in the UK including the National Galleries of Scotland. For more information contact the press office on 020 7747 2865 / [press@ng-london.org.uk](mailto:press@ng-london.org.uk)

### **The Glamour of Italian Fashion 1945 - 2014**

V&A, 5 April - 27 July 2014

The Glamour of Italian Fashion 1945 - 2014 will be the first major exhibition to explore Italy's rich contribution to modern fashion from the end of the Second World War to the present. It will examine the craftsmanship, luxurious materials and expertise for which Italy has become renowned across couture, fine tailoring, innovative ready-to-wear and accessories. On display will be around 100 ensembles by the leading Italian fashion houses including Dolce and Gabbana, Giorgio Armani, Gucci, Missoni, Prada, Valentino and Versace alongside the work of



forgotten post-war designers as well as garments by the emerging Italian fashion talent of today. For more information contact V&A Press Office on 0207 942 2502 / [press.office@vam.ac.uk](mailto:press.office@vam.ac.uk)

### **Truth and Memory**

IWM London, summer 2014 - March 2015

Truth and Memory will be the largest exhibition and first major retrospective of British First World War art for almost 100 years and will include work by some of Britain's most important artists of the twentieth century. Using artworks drawn mainly from IWM's national collection this exhibition will assess the immediate impact and enduring legacy of British art of the First World War.

Truth will explore how artists encountering the front lines experimented with new forms of art to capture the unfamiliar experience of the First World War. Memory will move on to look at works produced at the end of the war and in its immediate aftermath. For more information contact Bryony Phillips on 020 7416 5316 / [bphillips@iwm.org.uk](mailto:bphillips@iwm.org.uk)

### **British Folk Art**

Tate Britain, 10 June - 30 August 2014

Nearly 200 paintings, sculptures, textiles and objects have been drawn together from collections across the country in an exhibition that will celebrate folk art in the UK. This show will unite an extraordinary selection of objects, exploring the threshold between art and artefact and challenging perceptions of 'high art'. British Folk Art will include surprising and diverse examples of British folk art, from rustic leather Toby jugs to brightly coloured ships' figureheads. The exhibition is an opportunity to discover the astonishing wealth of the nation's regional collections, including works rarely seen in public, many of which will have never been on display before in an art gallery. For more information contact Alexandra Jacobs on 020 7887 8730 / [pressoffice@tate.org.uk](mailto:pressoffice@tate.org.uk)

### **Colour**

National Gallery, 18 June - 7 September 2014

The first of its kind in Britain – this exhibition offers visitors an exceptional opportunity to take a journey through the history of colour by exploring the wide-ranging materials used to create colour in paintings and other works of art. Using the Gallery's own spectacular paintings across the breadth of the collection, and the world-class expertise of the National Gallery's scientific department, visitors will understand not only the history of the use of colour, but also the origins and developments of the physical materials themselves. For more information contact the press office on 020 7747 2865 / [press@ng-london.org.uk](mailto:press@ng-london.org.uk)

### **Bridge**

Museum of London Docklands, 27 June - 2 November 2014

This summer, the largest art exhibition ever to be staged at the Museum of London Docklands opens - which will be free of charge for all visitors. Drawing on the museum's significant art collections, the exhibition will feature rarely seen contemporary and historical artworks, alongside photography, film and maquettes to consider the significance of bridges within London's landscape. For more information, contact Laura Mitchell on 020 7814 5502 / [lmitchell@museumoflondon.org.uk](mailto:lmitchell@museumoflondon.org.uk)

### **Digital Revolution**

Barbican Centre, 3 July - 14 September 2014

Digital Revolution explores and celebrates the transformation of the arts through digital technology since the 1970s. The exhibition brings together for the first time a range of artists, filmmakers, architects, designers, musicians and game developers pushing the boundaries of their fields using digital media. It also looks to the future considering the impact of creative coding, DIY culture, digital communities and the creative possibilities offered by technologies including augmented reality, artificial intelligence, wearable technologies, robotics and 3D printing. The exhibition builds on the Barbican's rich history of championing pioneering artists across all art forms that use digital technology within their work. For more information contact Ann Berni on 020 7382 7169 / [ann.berni@barbican.org.uk](mailto:ann.berni@barbican.org.uk)

**Louis Kahn: The Power of Architecture**

Design Museum, 9 July - 12 October 2014

The American architect Louis Kahn (1901-1974) is regarded as one of the great master builders of the twentieth century. Kahn created buildings of monumental beauty with powerful universal symbolism. This exhibition encompasses an unprecedented and diverse range of architectural models, original drawings, travel sketches, photographs and films. Highlights of the exhibition include a four-metre-high model of the spectacular City Tower designed for Philadelphia (1952-57), as well as previously unseen film footage shot by Kahn's son Nathaniel Kahn, director of the film 'My Architect'. The exhibition also includes interviews with leading architects including Frank Gehry, Renzo Piano and Sou Fujimoto who discuss the significance and legacy of Kahn's work. For more information contact the press team on 020 7940 8787 / [media@designmuseum.org](mailto:media@designmuseum.org)

**Virginia Woolf: Art, Life and Vision**

National Portrait Gallery, 10 July - 26 October 2014

Virginia Woolf: Art, Life and Vision will be a significant exhibition exploring the life and achievements of Virginia Woolf, one of the most important and celebrated writers of the twentieth century. The exhibition will feature painted portraits, photographs, drawings and rare archival material, including a letter to her sister, Vanessa Bell, written shortly before her suicide. Guest curated by biographer Frances Spalding, Virginia Woolf: Art, Life and Vision will explore Woolf as a novelist, intellectual, campaigner and public figure. For more information contact Sylvia Ross on 020 7 321 6620 / [sross@npg.org.uk](mailto:sross@npg.org.uk)

**Ships, Clocks & Stars: The Quest for Longitude**

National Maritime Museum, 11 July 2014 - 4 January 2015

The race to determine longitude at sea gripped Europe during the eighteenth and nineteenth centuries, becoming a focus for serious debate, popular ridicule and single-minded scientific endeavour. Valuable rewards were on offer for whoever could crack the puzzle and Ships, Clocks & Stars presents the ingenious methods and instruments designed to scoop the Board of Longitude's prize and transform seafaring navigation forever. The exhibition takes visitors from the coffee houses of London to the tropical climes of Cook's Pacific voyages, exploring the industry, imagination, relationships and rivalries that shaped one of the largest scientific and technical accomplishments in history; and showing that this world-changing tale does not begin and end with Harrison's famous timekeepers. For more information contact 020 8312 6790 / [press@rmg.co.uk](mailto:press@rmg.co.uk)

**Royal Childhood**

Buckingham Palace, 26 July - 28 September 2014

From well-loved toys and treasured family gifts to tiny childhood outfits, a special exhibition at Buckingham Palace will give an unprecedented glimpse into life as a young member of the royal family growing up at Buckingham Palace. Spanning more than 250 years, Royal Childhood brings together objects from the Royal Collection, the Royal Archives and the private collections of members of the Royal Family, as well as previously unseen photographs and film footage. The exhibition will bring together both family and official gifts presented to royal children. A number of The Queen's childhood toys will go on display, including a pink tea set in the shape of a rabbit, a set of 'Knockemdown Ninepins' and a wicker pram that the two-year-old Princess Elizabeth enjoyed pushing around the gardens of 145 Piccadilly, her family home until the age of ten. For more information contact the Royal Collection Trust press office on 020 7839 1377 / [press@royalcollection.org.uk](mailto:press@royalcollection.org.uk)

**Disobedient Objects**

V&A, 26 July 2014 - 1 February 2015.

The V&A will this summer present the first exhibition to explore objects of art and design from around the world that have been created by grassroots social movements as tools of social change. From Chilean folk art textiles that document political violence to a graffiti-writing robot, Disobedient Objects will demonstrate how political activism drives a wealth of design ingenuity. The exhibition will showcase forms of making that defy standard definitions of art and design. The objects that will be on display are mostly produced by non-professional makers, collectively

and with limited resources as effective responses to complex situations. For more information contact Zoe Franklin on 020 7942 2497 / [z.franklin@vam.ac.uk](mailto:z.franklin@vam.ac.uk)

### **Ming: 50 years that changed China**

British Museum, 18 September 2014 – 5 January 2015

Extraordinarily beautiful and rare loans tell the story of a critical period in Chinese history (1400 – 1450) when China became a global superpower. The exhibition will include rare loans of some of the finest objects ever made in China, shedding light on this important part of world history that is little known in Europe. Loans will be coming from 10 Chinese institutions and 21 international lenders. For more information contact the Press Office on 020 7323 8583 / [communications@britishmuseum.org](mailto:communications@britishmuseum.org)

### **Constable: The Making of a Master**

V&A, 20 September 2014 - 11 January 2015

This exhibition will reveal the hidden stories of how Constable created some of his most loved and well-known paintings. It will present Constable's work for the first time alongside the old masters of classical landscape such as Ruisdael and Claude whose compositional ideas and formal values he revered and studied in great depth. The exhibition will also examine Constable's collection of over 5000 etchings, a vital resource for his own image making, as well as the mezzotints of his paintings made in the last decade of his life to secure his lasting legacy. For more information contact V&A Press Office on 0207 942 2502/ [press.office@vam.ac.uk](mailto:press.office@vam.ac.uk).

### **Rembrandt: The Final Years**

National Gallery, 15 October 2014 - 18 January 2015

The exhibition, in collaboration with the Rijksmuseum, Amsterdam, is the first ever in-depth, focused exploration of Rembrandt's late works across all media. Rembrandt: The Final Years will bring together approximately 40 paintings, 20 drawings and 30 prints by the master, to offer visitors a once in lifetime opportunity to experience the passion and innovation of Rembrandt's late works. The exhibition will highlight the formal and iconographic concerns that occupied Rembrandt during the later years and inspired unprecedented creativity that defines our image of Rembrandt. The display will include key works lent by European and American museums. For more information contact the press office on 020 7747 2865 / [press@ng-london.org.uk](mailto:press@ng-london.org.uk)

### **Sherlock Holmes Under the Microscope**

Museum of London, 17 October 2014 – 12 April 2015

The Museum of London studies the world's greatest detective with Sherlock Holmes Under the Microscope. The exhibition delves into the mind of the genius sleuth, created by Sir Arthur Conan Doyle. With a particular emphasis on Holmes' relationship with London, visitors can dissect the traits that define the detective and learn more about his literary beginnings more than 125 years ago. The first major exhibition devoted to Holmes in more than 60 years, this is a chance to look beyond the familiar deerstalker, pipe and cape and discover the complex character beneath. For more information contact Andrew Marcus on 020 7814 5503 / [amarcus@museumoflondon.org.uk](mailto:amarcus@museumoflondon.org.uk)

### **Cairo to Constantinople: Early Photographs of the Middle East**

The Queen's Gallery, Buckingham Palace, 31 October 2014 – 22 February 2015

In 1862, the Prince of Wales (later King Edward VII) was sent on an educational tour of the Middle East, accompanied by the British photographer Francis Bedford. This exhibition documents the journey through the work of Bedford, the first photographer to join a royal tour and explores the cultural and political significance Victorian Britain attached to the region. The display includes archaeological material brought back to Britain by the Prince, including an Egyptian papyrus inscribed with the Amduat, a memorial text which describes the journey through the Underworld of Re, the Egyptian sun god. For more information contact Royal Collection Trust Press Office on 020 7839 1377 / [press@royalcollection.org.uk](mailto:press@royalcollection.org.uk)



## Events

### Virgin Money London Marathon

Across London, 13 April 2014

The Virgin Money London Marathon will see over 45,000 runners from 150 different countries attempt the gruelling 26 mile course that takes in some of London's most scenic sights. Those just planning to spectate can pick out a spot and soak up the race atmosphere anywhere between the start in Greenwich Park, a Royal Park, to the finish at Buckingham Palace.. For more information contact Nicola Okey on 0207 902 0182 / [nicolao@london-marathon.co.uk](mailto:nicolao@london-marathon.co.uk)

### Feast of St George

Trafalgar Square, 23 April 2014

St George is the patron saint of England. His name is most commonly associated with the legend of St George and the Dragon. London celebrates St George's Day with a whole host of free events including parades, food festivals, children's activities and more. A highlight is the annual Feast of St George in Trafalgar Square. For more information visit [www.london.gov.uk/get-involved/events](http://www.london.gov.uk/get-involved/events)

### Grand Designs Live London

ExCeL London, 3 - 11 May 2014

With over 500 exhibitors across seven different sections you'll find everything you need to turn your dream home into a reality. This year's show offers you the very best ideas and inspiration for renovating your home, as well as advice for those planning a build project. Plus, shop from 100's of items not available on the high street and find plenty of free talks, workshops and expert advice at the UK's top contemporary home show. For more information contact the press team on [granddesignslive@publicasity.co.uk](mailto:granddesignslive@publicasity.co.uk)

### FA Cup Final

Wembley Stadium, 17 May 2014

The FA Cup Final with Budweiser will return to having its own day in the football calendar next year - a week after the Premier League season has concluded. For more information visit [www.thefa.com](http://www.thefa.com)

### Chelsea Flower Show

Royal Hospital Chelsea, 20 - 24 May 2014

Come and experience the greatest flower show in the world at London's Royal Hospital Chelsea. Every year the grounds of the Royal Hospital are transformed into show gardens, inspirational small gardens and vibrant horticultural displays for the world's most famous flower show. The Chelsea Flower Show is attended by 157,000 visitors each year. New plants are launched and the popularity of older varieties revived. For more information contact the press office on 020 7821 3043 / [pressoffice@rhs.org.uk](mailto:pressoffice@rhs.org.uk)

### The Venture Cup 2014

St Katharine Docks, 7 June 2014

This June the world's longest, toughest and most prestigious powerboat race will begin its 2,750 mile adventure right in the heart of London on the legendary Greenwich Meridian. The race will ensure the very toughest ocean conditions, with the most technologically advanced speed and endurance boats battling against the elements. From Wednesday 4 June as well as the day of the race, the Venture Cup fanzone will be open to the public at St Katharine Docks. The race fleet will be on full static display alongside an international comedy festival, colourful stalls, delightful arts installations and tantalising food and beverage stands. For more information contact Ellie Wilson on 020 7234 5709 / [ewilson@londonandpartners.com](mailto:ewilson@londonandpartners.com)

### Gumball 3000

Regent Street, 8 June 2014

The Gumball 3000 is an annual British 3,000-mile (4,800 km) international motor rally which takes place on public roads. This year's rally will be having an overnight stop in Regent Street

during its trip from Miami to Ibiza. The incredible supercars on display are not to be missed. Enjoy the all day entertainment and welcome the superstars and their cars as they roll on to Regent Street in the early evening. For more information contact Susie Howard on 020 7287 9601 / [susie.howard@sisteris.com](mailto:susie.howard@sisteris.com)

### **Trooping the Colour: The Queen's Birthday Parade**

Horse Guards Parade, 14 June 2014

London celebrates The Queen's official birthday in June each year with Trooping the Colour, a fantastic military parade that has taken place in London since 1820 in London's St James's Park. The ceremony of Trooping the Colour is full of military pomp and pageantry as The Queen carries out an inspection of the troops from the Household Division. The Queen then leads the troops down the Mall to Buckingham Palace, one of London's most famous landmarks. Tickets for the Trooping the Colour are available to the public, however they must be applied for in writing in January or February and are then allocated by ballot. If you're not lucky enough to get a ticket for Trooping the Colour, you can join the crowds of spectators along the Mall to watch all the action. For details on where to send your application, visit [www.royal.gov.uk](http://www.royal.gov.uk)

### **Open Garden Squares Weekend**

Across London, 14 - 15 June 2014

In the region of 200 gardens, many private and hidden, will once again offer Londoners and visitors alike the chance to delve beyond the garden gate into the green spaces beyond. The gardens, located across the capital, range from the historic and traditional to the new and experimental. They include classic London square gardens, roof gardens, community allotments, urban wildlife and ecology centres as well as the gardens of historic buildings, institutions, restaurants, schools and shops. For more information contact Martha Oakes on 020 8854 5460 / [martha@marthaoakespr.co.uk](mailto:martha@marthaoakespr.co.uk)

### **Royal Ascot 2014**

Ascot Racecourse, 17 - 21 June 2014

Royal Ascot, the world's most famous race meeting, is considered to be one of the most glamorous events in London's sporting calendar. Steeped in tradition, heritage and pageantry, Royal Ascot dates back 300 years and is attended by the Royal Family, including Her Majesty the Queen. Founded by Queen Anne in 1711, Royal Ascot features a daily horse-drawn procession from Windsor Castle to Ascot Racecourse led by the royal carriage. For more information contact Ashley Morton-Hunte on 01344 878 508 / [ashley.morton-hunte@ascot.co.uk](mailto:ashley.morton-hunte@ascot.co.uk)

### **Taste of London 2014**

Regent's Park, 19 - 22 June 2014

For four summer days the park in central London is transformed into a foodie wonderland. More than 40 of the best restaurants in the city gather to show off the best items from their extensive menus. Visitors can choose dozens of fine dishes to create the perfect taster menu. The ultimate alfresco feast, over 200 artisan producers and premium brands also attend the festival, offering some of the best food from Britain and around the world. Visitors can also take part in cooking demonstrations, meet some of the capital's top chefs, including Michel Roux Jr and Atul Kochar, and explore themed areas dedicated to certain types of food. For more information contact [taste@housepr.com](mailto:taste@housepr.com)

### **Year of the Bus, Regent Street Bus Cavalcade**

22 June 2014 (date tbc)

One of London's most famous icons is Transport for London's double-decker red bus. Come and see how they have adapted in style since 1914 with a display of over 25 buses from throughout the ages. The buses will be assembling at Albert Embankment and making their way to Regent Street for midday. For more information contact Susie Howard on 020 7287 9601 / [susie.howard@sisteris.com](mailto:susie.howard@sisteris.com)

### **City of London Festival**

Across City of London, 22 June - 17 July 2014

The annual City of London Festival will once again animate the Square Mile with its customary extravaganza of music, dance, art, film, poetry, family and participation events, transforming some of the City's most iconic venues and outdoor spaces into a wealth of creative activity for everyone to enjoy. Highlights will include world-class symphonic concerts in St Paul's Cathedral, intimate recitals in livery halls, unique street performances in the City's gardens and squares, plus a ground-breaking new pop-up venue, to be revealed. For more information contact David Lasserson on 020 7936 1290 / [colf@brunswickgroup.com](mailto:colf@brunswickgroup.com)

### **Wimbledon Championships**

All England Club, 23 June - 6 July 2014

The Wimbledon Championships is the oldest tennis tournament in the world, and widely considered to be the biggest and the most prestigious. It has been held at the All England Club since 1877. It is one of the four Grand Slam tennis tournaments, the other three majors being the Australian Open, French Open and US Open. Wimbledon is the only Major still played on grass, the game's original surface, which gave the game its original name of "lawn tennis". For more information contact Johnny Perkins on 020 8971 2529 / [public.relations@aeltc.com](mailto:public.relations@aeltc.com)

### **Pride in London**

Across London, 28 June 2014

Join the party as thousands of people take to the streets for Pride in London, a celebration of lesbian, gay, bisexual and transgender (LGBT) people and culture. A highlight is the Pride parade, which usually follows the traditional route from Baker Street, along Oxford Street and Regent Street, ending in Trafalgar Square. One of London's most vibrant celebrations, the parade features thousands of marchers, roller-skaters, dancers and singers. For more information contact [mediacentre@prideinlondon.org](mailto:mediacentre@prideinlondon.org)

### **Traffic-Free Summer Streets**

Regent Street, 6, 13, 20, 27 July 2014

Inspired by a similar scheme in New York, Regent Street will be traffic free every Sunday in July giving the space back to pedestrians. Take a wander down Regent Street and discover the amazing stores it has to offer such as Superdry, Hollister, J.Crew and Hamleys as well as the Regent Street's Food Quarters, Swallow Street and Heddon Street to enjoy some alfresco dining the excellent restaurants. For more information contact Susie Howard on 020 7287 9601 / [susie.howard@sisteris.com](mailto:susie.howard@sisteris.com)

### **Tour de France 2014 - Stage 3**

Across London, 7 July 2014

See the world's top cyclists race past London landmarks including Tower Bridge, the Houses of Parliament, Big Ben and Westminster Abbey. After setting off from Yorkshire, the 200 riders of the 2014 Tour de France will enter London through Epping Forest before completing a circuit of the Queen Elizabeth Olympic Park. They will then ride through the East End before turning westwards along the Thames towards central London. At almost every turn Tour de France riders will pass world renowned landmarks and vivid displays of the capital's rich history. The final stretch will travel through St James's Park before a spectacular finish on The Mall in front of Buckingham Palace. For more information visit [www.visitlondon.com/cycling](http://www.visitlondon.com/cycling). For more information contact Ellie Wilson on 020 7234 5709 / [ewilson@londonandpartners.com](mailto:ewilson@londonandpartners.com)

### **Hampton Court Palace Flower Show**

8 - 13 July 2014

Hampton Court Palace Flower Show is the world's largest annual flower show. As well as the stunning floral displays, you can learn about growing your own fruit and vegetables, get tips on gardening in a changing climate, and shop for garden products. This RHS (Royal Horticultural Society) spectacle is the largest of its kind in the world and for six days in July thousands of gardening fans can see, smell and touch an abundance of floral delights. For more information contact the press office on 020 7821 3043 / [pressoffice@rhs.org.uk](mailto:pressoffice@rhs.org.uk)

### **Eid in London**

Across London, 28 July 2014

Celebrate the Muslim festival of Eid in London. You'll find Eid parties and events in London throughout the festival period. Eid celebrations usually take place on Trafalgar Square too – check back for more information and dates nearer the time. Eid is a global Muslim cultural event that officially marks the end of Ramadan, the Islamic holy month of fasting. Observed by millions of Muslims, Eid sees celebrations across communities and families throughout the world. Traditionally the festive atmosphere is increased by everyone wearing their best clothes, so get dressed up and join in the celebrations! For more information visit [www.london.gov.uk](http://www.london.gov.uk)

### **Prudential RideLondon**

9 - 10 August 2014

The mass-participation cycling event is back in London in 2014 after a brilliantly successful first year. The two-day cycling festival will allow families and amateur riders to take part, as well as attracting the world's best elite cyclists. There will be fun rides for cyclists of all ages and abilities who want to enjoy the fun of cycling in a traffic-free environment. The route will pass many of Central London's famous landmarks. The 100 mile race will appeal to the world's top elite cyclists and amateur cyclists alike, starting at Queen Elizabeth Olympic Park, taking in roads in London and Surrey and finishing in Central London. For more information contact Nicola Okey on 0207 902 0182 / [nicolao@london-marathon.co.uk](mailto:nicolao@london-marathon.co.uk)

### **Notting Hill Carnival**

25 - 26 August 2014

The award winning and internationally renowned annual London Carnival rooted in the Caribbean tradition includes a series of linked events from July to August that culminate in the major event on the streets of Notting Hill on August Bank Holiday. For more information contact NK Media on 020 7096 8888 / [info@nkmedia.co.uk](mailto:info@nkmedia.co.uk)

### **Falmouth-Royal Greenwich Tall Ships Regatta 2014**

Queen's Wharf, 5 - 9 September 2014

The annual event, which is led by STI, the international voice of Sail Training, attracts hundreds of thousands of visitors from across the globe. It will see around fifty of the world's most spectacular Tall Ships berthed and open to the public in the historic Queen's Wharf in Falmouth Docks. From there the race is on, with the Tall Ships setting sail and navigating a series of waypoints to a finish line off the Isle of Wight. The final leg of the journey sees them cruise into Royal Greenwich, where they will be stationed between 5-9 September, marking the first time in 25 years that London has played host to a major International Tall Ships Regatta. For more information contact Stephanie Basten on 020 8921 8458 / [stephanie.basten@royalgreenwich.gov.uk](mailto:stephanie.basten@royalgreenwich.gov.uk)

### **Lord Mayor's Show**

Between Mansion House and the Royal Courts of Justice, 8 November 2014

The Lord Mayor's Show is the one of the world's oldest and best-loved pageants. Having survived eight centuries, the procession fills the streets from Mansion House to the Royal Courts of Justice in Aldwych. In 2014 the show will be celebrating the 800th year of the Mayoral Charter and Magna Carta. For more information contact the City of London Press Office on 020 7332 1754 / [john.park@cityoflondon.gov.uk](mailto:john.park@cityoflondon.gov.uk)

## Theatre, Music & Film

### **Fame – The Musical**

New Wimbledon Theatre, from 20 February 2014

Based on the Oscar winning musical film and hugely successful TV series, Fame – The Musical is back for 2014 at New Wimbledon Theatre ahead of a major UK tour. This brand new production will take the audience on a hi-octane roller coaster ride through dizzy heights and crashing lows as a group of star-struck wannabes embark on their quest for the ultimate accolade – fame. Bursting with dynamic dance routines and unforgettable songs including; Play a Love Scene and Fame, Fame - the Musical has enjoyed seven West End runs since premiering in the USA in 1988 and continues to be performed all over the world. This new production will be directed by award winning director/choreographer Gary Lloyd. For more information contact Marika Player on 0203 372 0960 [marika.player@target-live.co.uk](mailto:marika.player@target-live.co.uk)

### **The Full Monty**

Noel Coward Theatre, 20 February - 13 June 2014

A stage version of the hit 1997 film The Full Monty will be playing at the Noel Coward Theatre for 16 weeks. Based on the story of six steelworkers-turned-strippers, the stage production is currently on a UK tour. More details will be released in the coming months. For more information visit [www.fullmontytheplay.com](http://www.fullmontytheplay.com)

### **I Can't Sing! The X Factor Musical!**

London Palladium, from 27 February 2014

I Can't Sing! goes behind the microphone and under the judges' desk to reveal the story that keeps millions tuning in every week. This strangely touching musical is an affectionate satire of the world's most talked about talent show that will please fans and knockers of The X Factor in equal measure. Featuring 19 new songs with music and lyrics from Steve Brown, with book and lyrics by Harry Hill and directed by double Olivier Award winner Sean Foley promises a theatrical rollercoaster ride behind the scenes at the hit singing competition. For more information contact David Bloom on 020 3372 0955 / [david.bloom@target-live.co.uk](mailto:david.bloom@target-live.co.uk)

### **Fatal Attraction**

Theatre Royal Haymarket, from 8 March 2014

The timeless thriller dramatically re-interpreted for the stage by original screen writer James Dearden, in this compelling production directed by Trevor Nunn. The famous story of obsession and revenge explores how a chance meeting in a bar and a casual encounter quickly becomes a living nightmare for Dan Gallagher, a successful New York lawyer, and his young family. After spending one weekend with the gorgeous Alex Forrest, he assumes he can just walk away, but Alex is a woman who refuses to be ignored. She pursues Dan and his family with terrifying consequences. For more information contact Jessica McCrorie on 020 7836 4747 / [jessicamccrorie@akauk.com](mailto:jessicamccrorie@akauk.com)

### **Miss Saigon**

Prince Edward Theatre, from 3 May 2014

Miss Saigon will return to the West End in May 2014 to the Prince Edward Theatre.

Set in 1975 during the final days of the American occupation of Saigon, Miss Saigon is an epic love story about the relationship between an American GI and a young Vietnamese woman. Since its London premiere in 1989, the show has become one of the most successful musicals in history and has won over 40 awards including two Olivier Awards and three Tony Awards. For more information contact Simon Raw on 020 7637 8866 / [simon@rawpr.co.uk](mailto:simon@rawpr.co.uk)

### **Still Current**

Sadler's Wells, 5 - 7 June 2014

Following a successful national tour, Sadler's Wells Associate Artist Russell Maliphant presents Still Current, featuring three new works and two of Maliphant's most iconic pieces. Audiences have the chance to see Maliphant perform alongside his Company of dancers; Thomasin Gülgeç, Dickson Mbi and Carys Staton - the latter of whom will perform the modern-classic solo



Two, originally made famous by Sadler's Wells Associate Artist Sylvie Guillem. For more information contact Rob James on 020 7863 8114 / [rob.james@sadlerswells.com](mailto:rob.james@sadlerswells.com)

### **Romeo & Juliet**

Royal Albert Hall, 11 - 22 June 2014

The English National Ballet will perform Derek Deane's breath-taking in-the-round production of Romeo & Juliet. Performed by a company of 120 dancers and actors this epic staging of Shakespeare's timeless tragedy is set in the middle of the audience. This magnificent production brings to life all the emotions of the world's greatest love story. For more information contact Nicola Osmond-Evans on 020 7590 2933 / [nicola.osmond-evans@ballet.org.uk](mailto:nicola.osmond-evans@ballet.org.uk)

### **Hampton Court Palace Festival**

11 - 25 June 2014

The Hampton Court Palace Festival gets underway with high-profile names from rock, pop and classical music taking to the stage in the historic main courtyard of the Tudor palace. Experience summer evenings of memorable music with special guests including Jools Holland, Van Morrison, Marc Almond, Jamie Cullum, Jason Donovan, Rick Astley, Dionne Warwick, George Benson and the legendary Beach Boys. Away from the main stage, visitors can relax with a picnic in the scenic gardens or head over to a marquee to enjoy the delights of the buffet. Now in its 21st year, this is one of the more sophisticated and laid-back entries in the festival calendar. For more information contact Cat Steventon on [catherine.steventon@hrp.org.uk](mailto:catherine.steventon@hrp.org.uk)

### **Meltdown 2014**

Southbank Centre, 13 - 22 June 2014

Southbank Centre's annual Meltdown festival has been running since 1993 and each year invites a different cultural figure to act as director of the event and pick the performers of their choosing. This year, DJ, recording artist and record label boss James Lavelle has been asked to direct the 2014 festival - promising 10 days of performances and creative collaborations. Previous directors include: Elvis Costello, David Bowie, Morrissey, Massive Attack, and more. For more information contact Oliver Krug on 020 7921 0676 / [oliver.krug@southbankcentre.co.uk](mailto:oliver.krug@southbankcentre.co.uk)

### **Greenwich+Docklands International Festival (GDIF14)**

Various locations, 20 - 28 June 2013

Opening on midsummer's day, GDIF returns with a thrilling line-up of inspiring UK and international outdoor arts. Prepare for a packed programme of eye-popping spectacles, innovative outdoor theatre, and the country's biggest programme of outdoor dance as well as ingenious and surprising art installations. For more information contact Sharon Kean on 020 7697 8453 / [sharon@keanlanyon.com](mailto:sharon@keanlanyon.com)

### **The Elephantom**

New London Theatre, 30 June - 6 September 2014

The National Theatre's hugely popular adaptation of Ross Collins' much loved children's picture book The Elephantom, about a little girl who is unexpectedly visited by a giant blue ghost-elephant, will be charging into the New London Theatre for a strictly limited summer season from. Ross Collins' The Elephantom is adapted by Ben Power, and co-directed by Finn Caldwell and Toby Olié with design by Samuel Wyer. For more information contact Nada Zakula on 020 7452 3046 / [nzakula@nationaltheatre.org.uk](mailto:nzakula@nationaltheatre.org.uk)

### **Barclaycard presents British Summer Time Hyde Park**

Hyde Park, 4 - 13 July 2014

The 10-day Summer extravaganza in London is back and getting set for 2014 with an enviable line up of artists in July this year, including: The Backstreet Boys, McBusted, The Webb Sisters, Jack Savoretti, To Kill A King and many more. This fantastic line-up really shows Barclaycard presents British Summer Time Hyde Park is the place to go to watch the most talented musicians performing live today, showcased in the glorious setting of the world famous Royal

Park. For more information contact Chris Goodman on 0207 436 3633 / [chris.goodman@outside-org.co.uk](mailto:chris.goodman@outside-org.co.uk)

### **Brasil Brasileiro**

Peacock Theatre, 8 - 27 July 2014

The energy of Brazil comes to London this summer as Brasil Brasileiro returns to Sadler's Wells, featuring 35 performers from Rio de Janeiro, this production brings alive the spirit that makes Brazil so unique. Famed for its euphoric dance heritage, Brazil is a country where the musical culture of Africa and Europe merged in a melting pot of dance forms to create its own national rhythm: the samba. From its beginnings as a ritualistic love dance, to a modern day Rio street carnival, Brasil Brasileiro shows samba in all its forms. For more information contact Rob James on 020 7863 8114 / [rob.james@sadlerswells.com](mailto:rob.james@sadlerswells.com)

### **Medea**

National Theatre, from 14 July, playing in repertoire until 4 September 2014

Carrie Cracknell directs Euripides' powerful tragedy Medea, in a new version by Ben Power. Medea is a wife and a mother. For the sake of her husband, she has left her home and borne two sons in exile. But when he abandons his family for a new life, Medea faces banishment and separation from her children. Helen McCrory returns to the National to take the title role; the cast also includes Michaela Coel, Danny Sapani and Cath Whitefield. For more information contact Mary Parker on 020 7452 3234 / [mparker@nationaltheatre.org.uk](mailto:mparker@nationaltheatre.org.uk)

### **The Proms**

Royal Albert Hall, 18 July - 13 September 2014

The BBC Proms, or simply The Proms, is an eight-week summer season of daily classical music concerts and many more other related events. The Proms are held annually mostly in Royal Albert Hall, South Kensington, London, but also in London's Cadogan Hall and several parks throughout the whole country. For more information contact 020 7959 3004 / [press@royalalberthall.com](mailto:press@royalalberthall.com)

### **Coppélia**

London Coliseum, 23 - 27 July 2014

Coppélia, is the comic tale of an eccentric toymaker and his mechanical doll. Dr Coppélius, the toymaker, has created the lifelike Coppélia doll and wishes for nothing more than to bring her to life. English National Ballet's time honoured production is choreographed by Ronald Hynd. Léo Delibes' melodic score is played by English National Ballet's full orchestra. For more information contact Nicola Osmond-Evans on 020 7590 2933 / [nicola.osmond-evans@ballet.org.uk](mailto:nicola.osmond-evans@ballet.org.uk)

### **Epstein: The Man Who Made The Beatles**

Leicester Square Theatre, 30 July - 6 September 2014

Epstein: The Man Who Made The Beatles is the untold story and window into the private world of the music entrepreneur whose stellar career as Beatles Manager made him a household name yet whose controversial personal life remained very much in the closet. Acclaimed stage and TV star Andrew Lancel and actor Will Finlason will return to the roles of Brian Epstein and the fictional character 'This Boy' respectively. This is a must-see opportunity to discover a previously unexplored story and celebrate a true icon of 1960's popular culture – a man who shaped music and style across the world. For more information contact Jenny Morgan on 0151 245 0136 / [jenny@billelms.com](mailto:jenny@billelms.com)

### **To Kill a Mockingbird**

Regent's Park Open Air Theatre, 28 August - 13 September 2014

The 2013 production of To Kill a Mockingbird will return to the venue in 2014. Concluding next year's season, the production will then embark on a UK tour. For more information contact Chloe Pritchard-Gordon on 020 7831 7657 / [Chloe@thecornershoppr.com](mailto:Chloe@thecornershoppr.com)

### **Made In Dagenham**

Location tbc, opening autumn 2014

This major new musical from Stage Entertainment is based on the true life story of the Ford machinists of Dagenham, who went on strike for equal pay in 1968 and led to the equal pay act of 1970. Based on the critically acclaimed film of the same name, this very British musical comedy shows that ordinary people can do extraordinary things when they know what's right. For more information contact Jessica McCrorie on 020 7836 4747 / [jessicamccrorie@akauk.com](mailto:jessicamccrorie@akauk.com)

### **Riverdance - The 20th Anniversary Tour**

Hammersmith Apollo, 10 - 13 December 2014

Riverdance 20th Anniversary Tour will visit 16 venues across the UK including a stint at the Hammersmith Apollo. With an incredible two decades of global success since the show first burst into the public's heart at the Eurovision Song Contest in Dublin in 1994, this is an unmissable chance for UK audiences to reconnect with Riverdance. For more information contact Chris Hewlett on 0845 601 2833 / [chris@chrishewlett.com](mailto:chris@chrishewlett.com)

### **About London & Partners**

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For more information visit [www.londonandpartners.com](http://www.londonandpartners.com)

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