

## **What's New in London for 2015**

### **Forthcoming attractions**

#### **Hans Haacke's Fourth Plinth Commission: Gift Horse**

Fourth Plinth in Trafalgar Square

Hans Haacke's design 'Gift Horse' depicts a skeletal, riderless horse - a wry comment on the equestrian statue of William IV originally planned for the plinth. Tied to the horse's front leg is an electronic ribbon displaying live the ticker of the London Stock Exchange, completing the link between power, money and history. The horse is derived from an etching by George Stubbs, the famous English painter whose works are represented in the National Gallery at Trafalgar Square. This will be the tenth artwork to appear on the Fourth Plinth since the commissioning programme, which is now funded by the Mayor of London and supported by Arts Council England, began in 1998. For more information contact Erica Bolton on 020 7221 5000 / [erica@boltonquinn.com](mailto:erica@boltonquinn.com)

#### **Damien Hirst Gallery**

Lambeth, opening spring 2015

British artist Damien Hirst will display over 2,000 pieces from his personal art collection in converted warehouses next year. The street-length gallery will be designed by the architects who revamped London's Tate Britain and will also display pieces by Francis Bacon, Jeff Koons and street artist Banksy. Hirst's plans for the space include six exhibition areas, a shop, a restaurant and office spaces, with an office for Hirst himself.

#### **Europe 1600-1800**

V&A, opening 2 May 2015

Seven galleries are being transformed for the redisplay of the Museum's unrivalled collection of seventeenth and eighteenth century European art and design. A major project in the V&A's ongoing redevelopment programme, the galleries will continue the story begun in the Medieval & Renaissance Galleries, and will complete the restoration of the entire front wing of the Museum. The displays will present 1,100 spectacular examples of textiles and fashion, painting and sculpture, ceramics and glass, furniture and metalwork, prints and books, including a number of important new acquisitions. On show will be some of the most magnificent works held by the V&A, many made by Europe's finest artists and craftsmen for the period's most discerning leaders of taste such as Louis XIV, Marie Antoinette, Catherine the Great and Napoleon. For more information contact the V&A Press Office on 020 7942 2502 / [press.office@vam.ac.uk](mailto:press.office@vam.ac.uk)

#### **Shrek-themed visitor attraction**

Opening summer 2015

Merlin Entertainments has joined forces with DreamWorks Animation to create a new visitor attraction based on the most successful animated film series of all time, Shrek. This landmark attraction featuring Shrek and friends will open at London's County Hall, South

Bank in the summer of 2015 and will be the first of an initial rollout of six attractions over the next nine years. The 2,000 square metre experience will be based on a brand new adventure being written by the DreamWorks team in collaboration with Merlin Entertainments. It will feature a Shrek interactive walkthrough adventure, a character courtyard where visitors will be able to meet Shrek and his swamp friends, along with characters from Madagascar, Kung Fu Panda and How to Train Your Dragon. For more information contact the press team on 020 7353 4200 / [merlin@tulchangroup.com](mailto:merlin@tulchangroup.com)

## **Anniversaries**

### **India Season at the V&A**

In 2015, to coincide with the 25th anniversary of the opening of the Nehru Gallery of Indian Art, the V&A will present an India Season of exhibitions, activities and events.

### **Hampton Court 500**

2015 marks the 500th year since Cardinal Wolsey began to build Hampton Court Palace. Historic Royal Palaces will be bringing the epic sweep of its history to life, offering visitors the chance to experience 500 years of history in one day, and celebrating the survival of this magnificent building. 2015 will include an exciting series of displays, special events, and activities for all the family. The palace will be ready for a big celebration, and the famous wine fountain will flow once more, as we offer up a toast to 500 years of Hampton Court every afternoon from Easter. The summer will see two large garden parties staged, celebrating a 'palace of two halves' and giving visitors the opportunity to explore great moments from Hampton Court's past. A year of 'storymaking' activities and workshops will culminate in the creation of a film by Aardman Productions, telling the story of one of Britain's most famous palaces, using the words of the visitors throughout the year. For more information contact Adam Budhram on 020 3166 6307 / [Adam.Budhram@hrp.org.uk](mailto:Adam.Budhram@hrp.org.uk)

### **Magna Carta and Parliament**

5 February 2015

Coinciding with the UK-wide celebrations to mark the 800th anniversary of Magna Carta, the four surviving original copies of the 1215 Magna Carta will be displayed together, for the first time in history, in the House of Lords. This one-off event will be followed by a month-long exhibition organised by the Parliamentary Archives, which will include iconic documents such as The Bill of Rights and the 1832 Great Reform Act. For more information contact Sophia Linehan on 020 7219 2283 / [linehans@parliament.uk](mailto:linehans@parliament.uk)

## Exhibitions

### **Adventures of the Black Square: Abstract Art and Society 1915 – 2015**

Whitechapel Gallery, 14 January – 6 April 2015

A landmark exhibition tracing a century of Abstract art from 1915 to today, major solo shows for artists Christopher Williams and Emily Jacir, and The London Open triennial exhibition showcasing art being made across the capital will all go on display at the Whitechapel Gallery next year. In January over 100 works by 80 modern masters and contemporary artists including Carl Andre, David Batchelor, Dan Flavin, Andrea Fraser, Piet Mondrian, Gabriel Orozco, Hélio Oiticica, Aleksander Rodchenko, Sophie Taeuber-Arp, Rosemarie Trockel, Theo Van Doesburg and Andrea Zittel will fill six spaces across the Gallery. The exhibition takes a fresh look at this new art for a modern age, and asks how art relates to society and politics. For more information contact Rachel Mapplebeck on 020 7522 7880 / [rachelmapplebeck@whitechapelgallery.org](mailto:rachelmapplebeck@whitechapelgallery.org)

### **Houses of Parliament exhibition**

20 January – November 2015

A large-scale banners exhibition will hang in the medieval Westminster Hall which will commemorate an 800 year history, covering 18 themes related to the movements and moments which made an impact on how we live today. Themes include the emergence of Parliament, the Civil War, Suffrage Acts, groups such as the Chartists and Levellers, as well as the development of civil and human rights. Nine artists have been commissioned to create two banners each, through the Speaker's Art Fund, offering a contemporary response to the historical subjects. The artists are: Alinah Azadeh, Maria Amidu, Dr Ross Birrell, Ruth Ewan, Rachel Gadsden, Joel Millerchip, Ross Sinclair, Paula Stevens-Hoare and Jason Wilsher-Mills. For more information contact Sophia Linehan on 020 7219 2283 / [linehans@parliament.uk](mailto:linehans@parliament.uk)

### **Churchill's Scientists**

Science Museum, 23 January 2015 – January 2016

The exhibition will look at the triumphs in science during Winston Churchill's period in power, both in war and in the post-war era. The exhibition will coincide with the 50th anniversary of Winston Churchill's death in January 2015. For more information contact Eleanor Blanchette on 020 7942 4118 / [eleanor.blanchette@sciencemuseum.ac.uk](mailto:eleanor.blanchette@sciencemuseum.ac.uk)

### **Rubens and his Legacy: Van Dyck to Cézanne**

Royal Academy of Arts, 24 January – 10 April 2015

The Royal Academy of Arts will present the first major exhibition in the UK to examine Rubens' influence on art history. Rubens and his Legacy: Van Dyck to Cézanne is an exploration of the artistic legacy of Peter Paul Rubens (1577-1640), the most influential of Flemish painters. The exhibition will bring together masterpieces by Rubens and the artists who were inspired by him, during his lifetime and up until the twentieth century, including Van Dyck, Watteau, Turner and Delacroix, as well as Manet, Cézanne, Renoir, Klimt and Picasso. Rubens and his Legacy will present over 160 works, comprising paintings, drawings and prints drawn from some of the finest collections world-wide. Each work has been carefully considered for its significance to Rubens' legacy. For more information contact the press team on 020 7300 5615 / [press.office@royalacademy.org.uk](mailto:press.office@royalacademy.org.uk)

### **Sargent: Portraits of artists and friends**

National Portrait Gallery, 12 February – 25 May 2015

John Singer Sargent (1856-1925) was the greatest portrait painter of his generation. This major exhibition which will bring together, for the first time, a remarkable array of loans from galleries and private collections in Europe and America. Spanning Sargent's time in London, Paris and Boston as well as his travels in the Italian and English countryside, the exhibition

will explore Sargent's incredible circle of friends and his connections with many of the other leading artists, writers, actors and musicians of the time. His portraits of these friends and contemporaries, including Auguste Rodin, Claude Monet and Robert Louis Stevenson, were rarely commissioned and allowed him to create more intimate and experimental works than was possible in his formal portraiture. For more information contact Neil Evans on 020 7312 2452 / [nevens@npg.org.uk](mailto:nevens@npg.org.uk)

### **Cravings: Can your food control you?**

Science Museum, 12 February 2015 – January 2016

From the flavours you learned to love in the womb to the very next bite you take, your appetite has been shaped by food. Through personal stories, fascinating objects and cutting-edge science and technology, Cravings explores the power food has over our bodies, brains and behaviour. This new exhibition will reveal how the brain, gut brain and gut bacteria work together to control our desire for food. Visitors will be able to discover how not one but two brains affect our cravings and take part in real experiments to uncover how our senses trick our brains into wanting more. For more information contact Eleanor Blanchette on 020 7942 4118 / [eleanor.blanchette@sciencemuseum.ac.uk](mailto:eleanor.blanchette@sciencemuseum.ac.uk)

### **Sculpture Victorious**

Tate Britain, 25 February – 25 May 2015

Sculpture Victorious is the first major exhibition devoted to the innovative and compelling sculpture produced during Queen Victoria's reign. The show features a wide array of materials and shows how the art of sculpture featured in all aspects of Victorian politics, empire and industry. The giants of Victorian sculpture, from Francis Chantrey to Alfred Gilbert, are exhibited alongside lesser-known artists such as Mary Watts and William Reynolds-Stephens. Star works from the Great Exhibitions are reunited, and popular Tate works, such as Frederic Leighton's 'An Athlete Wrestling with a Python', are given fresh context. Among the exhibits are Hiram Powers's The Greek Slave and a large ceramic elephant manufactured for the Paris Exposition of 1889. For more information contact the Tate Press Office on 020 7887 8730 / [pressoffice@tate.org.uk](mailto:pressoffice@tate.org.uk)

### **Salt and Silver: Early Photography 1840 – 1860**

Tate Britain, 25 February – 7 June 2015

This is the first exhibition in Britain devoted to salted paper prints, one of the earliest forms of photography. A uniquely British invention, unveiled by William Henry Fox Talbot in 1839, salt prints spread across the globe, creating a new visual language of the modern moment. This revolutionary technique transformed subjects from still lifes, portraits, landscapes and scenes of daily life into images with their own specific aesthetic: a soft, luxurious effect particular to this photographic process. The few salt prints that survive are seldom seen due to their fragility, and so this exhibition, a collaboration with the Wilson Centre for photography, is a singular opportunity to see the rarest and best early photographs of this type in the world. For more information contact the Tate Press Office on 020 7887 8730 / [pressoffice@tate.org.uk](mailto:pressoffice@tate.org.uk)

### **Forensics: the anatomy of crime**

Wellcome Collection, 26 February - 21 June 2015

Following a £17.5million development, Wellcome Collection will open a major exhibition in February 2015 exploring the history, science and art of forensic medicine. 'Forensics: the anatomy of crime' travels from crime scene to courtroom, across centuries and continents, exploring the specialisms of those involved in the delicate processes of collecting, analysing and presenting medical evidence. It draws out the stories of victims, suspects and investigators of violent crimes, and our enduring cultural fascination with death and detection. For more information contact Tim Morley on 020 7611 8612 / [t.morley@wellcome.ac.uk](mailto:t.morley@wellcome.ac.uk)

### **Inventing Impressionism**

National Gallery, 4 March – 31 May 2015

Impressionism produced some of the most controversial images of its time; yet is now one of painting's best-loved movements. It owes much of its global success to the endeavours of one man: art dealer Paul Durand-Ruel (1831-1922). This ground-breaking exhibition lifts the veil on this key figure that discovered Monet, Pissarro, Degas and Renoir in the early 1870's, immediately buying their works when they were still largely ignored or ridiculed. "Without him", said Monet, "We wouldn't have survived". Fierce advocate and loyal friend of the Impressionists, the dealer became the group's most courageous backer during its early decades of struggle. The exhibition includes around 70 works, among them a number of Impressionism's greatest masterpieces. For more information contact the National Gallery Press Office on 020 7747 2865 / [press@ng-london.org.uk](mailto:press@ng-london.org.uk)

### **Nick Waplington: Alexander McQueen**

Tate Britain, 10 March – 17 May 2015

This major exhibition is the result of a unique collaboration between the artist Nick Waplington (b 1965) and the acclaimed fashion designer Alexander McQueen (1969–2010). In 2009, Waplington was given unprecedented access to McQueen's idiosyncratic creative journey as he prepared his final Autumn/Winter collection, Horn of Plenty. McQueen conceived the Horn of Plenty collection as an iconoclastic retrospective of his career in fashion, reusing silhouettes and fabrics from his earlier collections, and creating a catwalk set out of discarded elements from the sets of his past shows. Their collaboration reveals a raw side of the fashion world, juxtaposing Waplington's candid images of McQueen's intense and theatrical working process with rigorously produced photographs of recycling plants and landfills, creating a powerful commentary on destruction and creative renewal. For more information contact the Tate Press Office on 020 7887 8730 / [pressoffice@tate.org.uk](mailto:pressoffice@tate.org.uk)

### **Wellington: Triumphs, Politics and Passions**

National Portrait Gallery, 12 Mar-7 Jun 2015

The first gallery exhibition devoted to the Duke of Wellington will open at the National Portrait Gallery, to mark the 200th anniversary year of the Battle of Waterloo in 2015. Wellington: Triumphs, Politics and Passions will explore not only the political and military career of the victor of this great battle - but also his personal life through portraits of his family and friends. Highlights include Goya's portrait of Wellington started in 1812 after his entry into Madrid and later modified twice to recognise further battle honours and awards; and from Wellington's London home, Apsley House, Thomas Lawrence's famous 1815 portrait painted in the same year as the Battle of Waterloo. This iconic military image of Wellington was used as the basis of the design of the British five pound note from 1971 to 1991. For more information contact Sylvia Ross on 020 7 321 6620 / [sross@npg.org.uk](mailto:sross@npg.org.uk)

### **Alexander McQueen: Savage Beauty**

V&A, 14 March – 19 July 2015

The V&A's major spring exhibition will be Alexander McQueen: Savage Beauty. The first and largest retrospective of the late designer's work to be presented in Europe, the exhibition will showcase McQueen's visionary body of work. Spanning his 1992 MA graduate collection to his unfinished Autumn / Winter 2010 collection, McQueen's designs will be presented with the dramatic staging and sense of spectacle synonymous with his runway shows. The original version of Savage Beauty at the Metropolitan Museum of Art, New York in 2011 was organised by the Costume Institute and became one of the Museum's top 10 most visited exhibitions. For more information contact the V&A Press Office on 020 7942 2502 / [press.office@vam.ac.uk](mailto:press.office@vam.ac.uk)

### **Painting Paradise: The Art of the Garden**

The Queen's Gallery, Buckingham Palace, 20 March – 11 October 2015

A new exhibition at The Queen's Gallery, Buckingham Palace will explore the many ways in which the garden has been celebrated in art through over 150 paintings, drawings, books, manuscripts and decorative arts from the Royal Collection, including some of the earliest and rarest surviving records of gardens and plants. From spectacular paintings of epic royal landscapes to jewel-like manuscripts and delicate botanical studies, Painting Paradise: The Art of the Garden reveals the changing character of the garden and its enduring appeal for artists from the 16th to the early 20th century, including Leonardo da Vinci, Rembrandt van Rijn and Carl Fabergé. For more information contact the Royal Collection Trust Press Office on 020 7839 1377 / [press@royalcollection.org.uk](mailto:press@royalcollection.org.uk)

### **Christina Mackie**

Tate Britain, 24 March – 18 October 2015

The Tate Britain Commission, supported by Sotheby's, invites artists to make work in response to Tate's collection of British and international art in the Duveen Galleries at the heart of Tate Britain. Christina Mackie (b 1956) presents complex installations in which natural elements and manufactured objects are composed to form a sense of compositional and physical balance. In 2015 she will unveil a new installation inspired by her interest in pigments and the use of colour. For more information contact the Tate Press Office on 020 7887 8730 / [pressoffice@tate.org.uk](mailto:pressoffice@tate.org.uk)

### **Coral Reefs: Secret Cities of the Sea**

Natural History Museum, opens 27 March 2015

Get close to spectacular seascapes next year in a new exhibition announced today by the Natural History Museum and international specialty insurer Catlin Group Limited. Coral Reefs: Secret Cities of the Sea will include a live coral reef, a virtual dive and more than 200 specimens such as corals, fish and fossils. This exhibition will explore the richness of life beneath the waves, and its announcement marks World Oceans Day. Displays will include specimens collected by Darwin on the HMS Beagle expedition from 1831 to 1836, giant washing machine-sized Turbinaria coral, and some of the strange and spectacular creatures that call the reefs home, from venomous blue-ringed octopus to tiny sponge crabs. For more information contact the press team on 020 7942 5654 / [press@nhm.ac.uk](mailto:press@nhm.ac.uk)

### **All of this Belongs to You**

V&A, 1 April – 19 July 2015

At a time when Britain will be engaged in the democratic process of an election, the V&A will examine the role of public institutions in contemporary life and what it means to be responsible for a national collection. A series of specially commissioned interventions around the Museum will raise questions about the opportunities, obligations and limits to participation in this national institution. The exhibition will act as a laboratory for public life and explore the role of design and architecture in defining civic identity, technology, security, citizenship, democracy, the public realm and urban experience. For more information contact the V&A Press Office on 020 7942 2502 / [press.office@vam.ac.uk](mailto:press.office@vam.ac.uk)

### **Frames in Focus: Sansovino Frames**

National Gallery, 1 April – 13 September 2015

Early altarpieces were usually framed but it was not until the mid-sixteenth century that the majority of frames were designed as removable items made to enhance a painting. This exhibition looks at one of the most innovative of frame types, called the 'Sansovino frame', characterised by carved overlapping scrolls, garlands of fruit, masks, broken pediments and even animals. This exhibition will show 30 'Sansovino frames' dating from 1560 to 1590 which have been lent by the V&A and private International collections and will enable visitors to realise how frames transform the way we look at paintings, and to

appreciate them as artworks in their own right. For more information contact the National Gallery Press Office on 020 7747 2865 / [press@ng-london.org.uk](mailto:press@ng-london.org.uk)

### **Sonia Delaunay**

Tate Modern, 15 April – 9 August 2015

Sonia Delaunay (1885 – 1979) was a key figure in the Parisian avant-garde, from the early years of abstract art through to its continuing development in the post-war era. Throughout the first half of the twentieth century, she celebrated the modern world of movement, technology and urban life, exploring new ideas about colour theory together with her husband Robert Delaunay. This will be the first UK retrospective to assess the breadth of her vibrant artistic practice across a wide range of media. It will feature the ground-breaking paintings, textiles and clothes she made across a sixty-year career, as well as the results of her innovative collaborations with poets, choreographers and manufacturers, from Diaghilev to Liberty. For more information contact the Tate Press Office on 020 7887 8730 / [pressoffice@tate.org.uk](mailto:pressoffice@tate.org.uk)

### **What is Luxury?**

V&A, 25 April – 27 September 2015

What is Luxury? will interrogate ideas of luxury today. It will address how luxury is made and understood in a physical, conceptual and cultural capacity. Extraordinary works of craftsmanship will be on display including a couture gown by fashion designer Christian Lacroix and fine examples of haute horlogerie by British watchmaker George Daniels, alongside more unexpected projects which explore the cultural value of materials such as gold, diamonds and plastic. The future of luxury will be explored, asking questions about the role that time, space, privacy, well-being, social inclusivity and access to resources and skill may play in determining our choices and aspirations. For more information contact the V&A Press Office on 020 7942 2502 / [press.office@vam.ac.uk](mailto:press.office@vam.ac.uk)

### **Christopher Williams**

Whitechapel Gallery, 29 April – 21 June 2015

This spring, the Whitechapel Gallery presents the first major UK retrospective of leading American conceptual artist Christopher Williams (b. 1956) who works primarily in the medium of photography. The exhibition from 29 April – 21 June 2015 surveys Williams' 35-year career, exploring the function of photography in today's consumer society. His highly produced, glossy images question the communication mechanisms and imagery that influence our understanding of the world around us. Williams employs, as material, various methods of display such as exhibition design, publicity, and books in his work. Williams will design the layout of the exhibition, drawing upon historical displays that have previously taken place at the Whitechapel Gallery. For more information contact Rachel Mapplebeck on 020 7522 7880 / [rachelmapplebeck@whitechapelgallery.org](mailto:rachelmapplebeck@whitechapelgallery.org)

### **Corin Sworn**

Whitechapel Gallery, 20 May - 19 July 2015

A major new art commission by Corin Sworn, the latest winner of the Max Mara Art Prize for Women, is unveiled in May 2015. The work follows the artist's six-month Italian residency in Rome, Naples and Venice, and marks the culmination of the fifth edition of the Prize. The new work focusses on the rich history of the Italian Commedia dell'Arte, the improvised theatrical comedies from the 16th century onwards performed by touring troupes of actors. Combining architecture, sculpture and textiles, the installation will set the stage for a live performance. For more information contact Alex O'Neill on 020 7539 3360 / [alexoneill@whitechapelgallery.org](mailto:alexoneill@whitechapelgallery.org)

### **Agnes Martin**

Tate Modern, 3 June – 11 October 2015



This will be the first retrospective of the seminal American painter Agnes Martin since her death in 2004. Martin was renowned for her subtle, evocative canvases marked out in pencil grids and pale colour washes. Her apparently minimal approach belied a deep conviction in the emotive and expressive power of art. This major exhibition will cover the full breadth of Martin's practice, reasserting her position as a key figure in the traditionally male-dominated fields of 1950s and 60s abstraction. The show will trace her career from early experiments to late work, as well as demonstrate her profound influence on subsequent generations of artists. For more information contact the Tate Press Office on 020 7887 8730 / [pressoffice@tate.org.uk](mailto:pressoffice@tate.org.uk)

### **Summer Exhibition 2015**

Royal Academy of Arts, 8 June – 16 August 2015

The Royal Academy of Arts' annual Summer Exhibition heralds the start of the British summer season. As the world's largest open submission exhibition it provides a unique platform for emerging and established artists to showcase their works to an international audience, comprising a range of media from painting to printmaking, photography sculpture, architecture and film. The Summer Exhibition attracts a high volume of entrants annually with over 12,000 entries received in 2014. For more information contact the press team on 020 7300 5615 / [press.office@royalacademy.org.uk](mailto:press.office@royalacademy.org.uk)

### **Fighting History**

Tate Britain, 9 June – 13 September 2015

This exhibition focuses on the conflict, martyrdom and catastrophe found in history painting from the eighteenth century to the present day. In England, history painting first emerged in the eighteenth century. Artists such as John Singleton Copley (1738–1815) and Benjamin West (1738–1820) presented recent British battles and deaths in the grandest possible manner and depicted scenes from ancient history to remind viewers of the timeless virtues to which they should aspire. This exhibition will show how these traditions of history painting have persisted in the work of British modernists such as Winifred Knights and Stanley Spencer, in Richard Hamilton and Rita Donagh's work of the 1980s, in the work of Dexter Dalwood and in recent installations such as Jeremy Deller's *Battle of Orgreave* 2001. For more information contact the Tate Press Office on 020 7887 8730 / [pressoffice@tate.org.uk](mailto:pressoffice@tate.org.uk)

### **Shoes: Pleasure and Pain**

V&A, 13 June 2015 – 31 January 2016

This exhibition will look at the extremes of footwear from around the globe, presenting around 200 pairs of shoes ranging from a sandal decorated in pure gold leaf originating from ancient Egypt to the most elaborate designs by contemporary makers. It will consider the cultural significance and transformative capacity of shoes and will examine the latest developments in footwear technology creating the possibility of ever higher heels and dramatic shapes. Examples from famous shoe wearers and collectors will be shown alongside a dazzling range of historic shoes, many of which have not been displayed before. For more information contact the V&A Press Office on 020 7942 2502 / [press.office@vam.ac.uk](mailto:press.office@vam.ac.uk)

### **Captain Linnaeus Tripe: Photographer of India and Burma, 1854-1860**

V&A, 24 June – 11 October 2015

This display will feature some of the earliest and most striking views of the landscape and architecture of India and Burma, by a pioneering British photographer. While on leave from his post as an officer in the Madras Infantry, Linnaeus Tripe mastered photography and was commissioned as 'Photographer to the Madras Government'. His images combine the eye of a surveyor with the sensibilities of an artist. The display is a collaboration between the V&A, the Metropolitan Museum of Art, New York and the National Gallery of Art, Washington. For more information contact the V&A Press Office on 020 7942 2502 / [press.office@vam.ac.uk](mailto:press.office@vam.ac.uk)

### **Barbara Hepworth**

Tate Britain, 24 June – 25 October 2015

Tate Britain will open the first major Barbara Hepworth exhibition in London for almost 50 years. Barbara Hepworth (1903–75) is most commonly associated with St Ives, Cornwall, where she lived from 1939 until her death in 1975. This major retrospective will emphasise Hepworth's often overlooked prominence in the international art world, of which she was a leading figure in the 1930s, and one of the most successful artists in the world during the 1950s and 1960s. The exhibition charts Hepworth's progress from small carvings made as a young woman to the magnificent bronzes that became part of the great sculpture collections of the world. It will present many of her surviving pre-war carvings, and some of her most significant sculptures in wood, stone and bronze. The exhibition will also encompass rarely seen works, including textiles, drawings, collages and photograms. For more information contact the Tate Press Office on 020 7887 8730 / [pressoffice@tate.org.uk](mailto:pressoffice@tate.org.uk)

### **Joseph Cornell: Wanderlust**

Royal Academy of Arts, 4 July – 27 September 2015

In July 2015, the Royal Academy will present works by American artist Joseph Cornell (1903-1972). Feted for his inventive, poetic transformation of found materials across diverse media, the exhibition will present Cornell's most remarkable box constructions, assemblages, collages and films. It is nearly 35 years since Cornell's last solo show in the UK and this exhibition will re-introduce this extraordinary artist to a new generation. With relatively few works in European collections, this is an exceptional opportunity to see rarely lent masterpieces, many held in private collections, and some of which have never before left the USA. For more information contact the press team on 020 7300 5615 / [press.office@royalacademy.org.uk](mailto:press.office@royalacademy.org.uk)

### **The London Open**

Whitechapel Gallery, 14 July – 6 September 2015

The Whitechapel Gallery's triennial exhibition The London Open showcases some of the most dynamic and engaging work being made across the capital. The Gallery's open submission exhibition started in 1932 as the East End Academy and has previously featured work by celebrated artists in the early stages of their careers from Antony Gormley, Cornelia Parker and Rachel Whiteread to Pio Abad, Alice Channer and Ruth Proctor. Open to all artists in London over the age of 26, the call for entries starts in September 2014. For more information contact Rachel Mapplebeck on 020 7522 7880 / [rachelmapplebeck@whitechapelgallery.org](mailto:rachelmapplebeck@whitechapelgallery.org)

### **Astronomy Photographer of the Year**

Royal Observatory Greenwich, September 2015 – August 2016

The Royal Observatory's hugely popular Astronomy Photographer of the Year returns in 2015 to celebrate the very best in astrophotography from around the world. The winning images are selected by an expert judging panel which includes the Observatory's Public Astronomer, Dr Marek Kukula. After the awards are announced in September 2015 the winning photographs will be displayed in a special exhibition at the Royal Observatory. The 2014 contest received a record number of entries, with over 2,500 outstanding entries submitted from 50 countries around the globe. For more information contact the Royal Museums Greenwich Press Office on 020 8312 6790 / [press@rmg.co.uk](mailto:press@rmg.co.uk)

### **The World Goes Pop**

Tate Modern, 17 September 2015 – 24 January 2016

This ground-breaking exhibition will reveal how artists around the world engaged with the spirit of pop art, from Latin America to Asia, and from Europe to the Middle East. Exploding the traditional story of pop art, The World Goes Pop is the culmination of far-reaching new research, showing how different cultures contributed, re-thought and responded to the movement. Around 200 works from the 1960s and 1970s will be brought together, many

shown in the UK for the first time. The exhibition will reveal how pop art was never just a celebration of western consumer culture, but was often a subversive international language for criticism and public protest. For more information contact the Tate Press Office on 020 7887 8730 / [pressoffice@tate.org.uk](mailto:pressoffice@tate.org.uk)

### **Ai Weiwei**

Royal Academy of Arts, 19 September – 13 December 2015

In September 2015, the Royal Academy will present a landmark exhibition of the Honorary RA, Ai Weiwei. As the first significant British survey of Ai Weiwei's artistic output, the exhibition will include major works in a variety of different contexts, referencing Chinese art and culture through both the choice of traditional materials and interventions with original historic objects, as well as exploring international Western contemporary art. The idea of creative freedom, especially the increasingly political aspect of much of his work, will be a prominent feature and underpin much of the exhibition. This exhibition will follow in the Royal Academy's tradition of celebrating its artist members at the very highest level. For more information contact the press team on 020 7300 5615 / [press.office@royalacademy.org.uk](mailto:press.office@royalacademy.org.uk)

### **The Fabric of India**

V&A, 26 September 2015 – 10 January 2016

The highlight of the V&A's India Season, this will be the first major exhibition to explore the dynamic and multifaceted world of handmade textiles from India from the third to the twenty-first century. It will include a spectacular eighteenth century tent belonging to Tipu Sultan, a stunning range of historic costume, highly prized textiles made for trade, and fashion by contemporary Indian designers such as Manish Arora and Rajesh Pratap Singh. Over 200 objects will illustrate the skills, variety and adaptability of Indian textile makers and the enduring nature of techniques for dyeing, weaving and embroidery across India. The use of textiles and dress as a political tool of the Independence Movement and their relevance to Indian cultural identity will be explored, as will the impact of mass-production on handmade textiles. For more information contact the V&A Press Office on 020 7942 2502 / [press.office@vam.ac.uk](mailto:press.office@vam.ac.uk)

### **Emily Jacir**

Whitechapel Gallery, 30 September – December 2015

The first UK survey of multimedia artist Emily Jacir will go on show at the Gallery from 30 September – December 2015. Known for her reflective works of art that are both extremely personal and acutely political, a highlight of the show is the UK premiere of Material for a Film (2004-ongoing) winner of a Golden Lion Award at the 2007 Venice Biennale and Hugo Boss Prize (2009). For more information contact Rachel Mapplebeck on 020 7522 7880 / [rachelmapplebeck@whitechapelgallery.org](mailto:rachelmapplebeck@whitechapelgallery.org)

### **Goya: The Portraits**

National Gallery, 7 October 2015 – 10 January 2016

Francisco de Goya y Lucientes (1746 -1828) is one of Spain's most celebrated artists. He was considered a supremely gifted portrait painter and an excellent social commentator who took the genre of portraiture to new heights. This landmark exhibition - the first ever focusing solely on his portraits - will re-appraise Goya's genius as a portraitist and provide a penetrating insight into both public and private aspects of his life. It will explore Goya's ambitions and development as a painter, and his innovative and unconventional approach to portraiture which often broke traditional boundaries. The exhibition will trace Goya's career from his early beginnings at the court of Charles III in Madrid to his appointment as First Court Painter to Charles IV, through the difficult period under Joseph Bonaparte and then Ferdinand VII, and then his final years in France. By bringing together more than 50 of his most outstanding portraits from around the world, including drawings and miniatures, the show will enable viewers to engage for the first time with the full range of Goya's technical,

stylistic and psychological development. For more information contact the National Gallery Press Office on 020 7747 2865 / [press@ng-london.org.uk](mailto:press@ng-london.org.uk)

### **Frank Auerbach**

Tate Britain, 9 October 2015 – 14 February 2016

Frank Auerbach (b 1931, Berlin) has made some of the most resonant and inventive paintings in recent times, both of people and of the urban landscapes near his studio in Camden Town. Encompassing around 70 paintings and drawings, the first six rooms of the exhibition have been sparsely arranged, decade by decade, working closely with the artist. The works in the last two rooms have been selected in consultation with the art historian Catherine Lampert (who has sat for Auerbach since 1978) and they will comprise clusters of work with similar subjects or structures, each work resolved in a wholly fresh and physical way. For more information contact the Tate Press Office on 020 7887 8730 / [pressoffice@tate.org.uk](mailto:pressoffice@tate.org.uk)

### **The Hyundai Commission**

Tate Modern, 13 October 2015 – 20 March 2016

Tate Modern's Turbine Hall has hosted some of the world's most memorable and acclaimed new works of contemporary art, enjoyed by an audience of millions each year. The way artists have interpreted this vast industrial space has transformed public perceptions of contemporary art in the twenty-first century. October 2015 will see the first of a new ten-year series – the annual Hyundai Commission - giving artists an opportunity to create new site-specific installations for this unique context. For more information contact the Tate Press Office on 020 7887 8730 / [pressoffice@tate.org.uk](mailto:pressoffice@tate.org.uk)

### **Jean-Etienne Liotard**

Royal Academy of Arts, 24 October – 31 January 2016

This will be the first UK exhibition to be devoted to the Swiss artist Jean-Etienne Liotard (1702-1789), who attained international recognition as one of the most highly accomplished portraitists of eighteenth-century Enlightenment Europe. For more information contact the press team on 020 7300 5615 / [press.office@royalacademy.org.uk](mailto:press.office@royalacademy.org.uk)

### **Alexander Calder: Performing Sculpture**

Tate Britain, 11 November 2015 – 3 April 2016

American sculptor Alexander Calder was a radical figure who pioneered kinetic sculpture, bringing movement to static objects. Calder travelled to Paris in the 1920s, having originally trained as an engineer, and by 1931 he had invented the mobile, a term coined by Duchamp to describe Calder's sculptures which moved of their own accord. His dynamic works rough to life the avant-garde's fascination with movement, and brought sculpture into the fourth dimension. Continuing Tate Modern's acclaimed reassessments of key figures in modernism, Alexander Calder: Performing Sculpture will reveal how motion, performance and theatricality underpinned his practice. It will bring together major works from museums around the world, as well as showcasing his collaborative projects in the fields of film, theatre, music and dance. For more information contact the Tate Press Office on 020 7887 8730 / [pressoffice@tate.org.uk](mailto:pressoffice@tate.org.uk)

### **Peder Balke**

National Gallery, 12 November 2014 – 12 April 2015

This autumn, the National Gallery will hold the first-ever UK exhibition focused on the paintings of Peder Balke. Largely forgotten for more than a century, this Norwegian artist is only just being rediscovered and recognised as one of the forerunners of modernist expressionism. This ground-breaking free exhibition will see around 50 paintings representing every facet of the artist's career travelling to London from private and public collections across Europe. The vast majority of these works have never been seen in the UK before. Peder Balke (1804–1887) is one of the most original painters of nineteenth century

Scandinavia. For more information contact the National Gallery Press Office on 020 7747 2865 / [press@ng-london.org.uk](mailto:press@ng-london.org.uk)

### **Samuel Pepys: Plague, Fire and Revolution**

National Maritime Museum, 20 November 2015 – 28 March 2016

Samuel Pepys was one of the most colourful and appealing characters of the seventeenth century and witness to the great events that shaped Stuart Britain, brilliantly brought to life in his famous diary. Using the voice and personality of Samuel Pepys, the exhibition will explore and interpret the period from the execution of Charles I in 1649 to the Glorious Revolution of 1688. The exhibition will consist of 200 paintings and objects from museums, galleries and private collections across Britain and beyond, split into seven sections – Execution and Commonwealth, Restoration, King and Court, Plague and Fire, Control of the Seas, Science and Society and concluding with ‘Glorious’ Revolution’. For more information contact the Royal Museums Greenwich Press Office on 020 8312 6790 / [press@rmg.co.uk](mailto:press@rmg.co.uk)

### **Bejewelled Treasures: The Al Thani Collection**

V&A, 21 November 2015 – 28 March 2016

Spectacular objects, drawn from a single private collection, will explore the broad themes of tradition and modernity in Indian jewellery. Highlights will include Mughal jades, a rare jewelled gold finial from the throne of Tipu Sultan, and pieces that reveal the dramatic changes that took place in Indian jewellery design during the early 20th century. The exhibition will examine the influence that India had on avant-garde European jewellery made by Cartier and other leading houses and will conclude with contemporary pieces made by JAR and Bhagat, which are inspired by a creative fusion of Mughal motifs and Art Deco ‘Indian’ designs. For more information contact the V&A Press Office on 020 7942 2502 / [press.office@vam.ac.uk](mailto:press.office@vam.ac.uk)

### **Artist and Empire**

Tate Britain, 25 November 2015 – 10 April 2016

This exhibition will be the first major presentation of the art associated with the British Empire from the sixteenth century to the present day. Bringing together extraordinary and unexpected artworks from UK collections, both public and private, it will explore how diverse artists around the world responded to the experience of empire. Comprising sculpture, painting and works on paper, the exhibition will examine the role of art in communicating power relations and cross-cultural translation at different periods of British history. It will consider how the empire shaped some of the themes, ways of making and patterns of collecting which defined British art in the past and which continue to have resonance today. For more information contact the Tate Press Office on 020 7887 8730 / [pressoffice@tate.org.uk](mailto:pressoffice@tate.org.uk)

### **Maggi Hambling: Walls of Water**

National Gallery, 26 November 2014 – 15 February 2015

Maggi Hambling, the first National Gallery Artist in Residence (1980-81), has established a reputation over the last four decades as one of Britain’s most significant and controversial painters and sculptors. This autumn she returns to exhibit in Trafalgar Square for the first time in almost 35 years with a brand new series of paintings – Walls of Water – which have never been seen in public before. Hambling’s continuing series of Wall of Water paintings began in 2010. Eight of the works on display are expansive in scale – measuring over six by seven feet. There is also a ninth smaller canvas that was produced in response to the death of Amy Winehouse in 2011. For more information contact the National Gallery Press Office on 020 7747 2865 / [press@ng-london.org.uk](mailto:press@ng-london.org.uk)

## **Julia Margaret Cameron**

V&A, 28 November 2015 – 14 February 2016

To mark the bicentenary of the birth of Julia Margaret Cameron (1815-1879), one of the most important and experimental photographers of the 19th century, the V&A will present 100 of her photographs from the Museum's collection. The exhibition will examine her relationship with the V&A's founding director, Sir Henry Cole, who presented the first museum exhibition of her work (and the only one during her lifetime). It will include a number of works given and sold directly by Cameron to the Museum, letters written by Cameron to Cole that reveal her questions on technical and practical matters, and Sir Henry Cole's diary which describes sitting for a portrait by Cameron. The works on display will show Cameron's technical experiments in striving to make highly artistic photographs which she expected would 'electrify you with delight and startle the world'. For more information contact the V&A Press Office on 020 7942 2502 / [press.office@vam.ac.uk](mailto:press.office@vam.ac.uk)

## Entertainment

### Swan Lake

London Coliseum, 7 - 18 January 2015

English National Ballet return to the London Coliseum with Derek Deane's critically acclaimed Swan Lake, following a UK tour. Arguably one of the most popular ballets created, Swan Lake tells the story of Prince Siegfried's love for the Swan Queen, Odette, their battle against the evil magician, Rothbart and an encounter with the manipulative Odile. This version of Swan Lake premiered at the London Coliseum in 2000 and has since been seen by over 550,000 people around the UK. Continuing to work with the very best talent from around the world, Swan Lake will see Guest Artists, Ivan Vasiliev, Alban Lendorf and Vitor Luiz perform alongside Alina Cojocaru, Tamara Rojo and Fernanda Oliveira respectively. For more information contact Robert James on 020 7590 2933 / [robert.james@ballet.org.uk](mailto:robert.james@ballet.org.uk)

### The Royal Danish Ballet – Soloists and Principals

The Peacock, 9 - 10 January 2015

Ten years since The Royal Danish Ballet's last visit to Sadler's Wells, principals and soloists from the company will perform a programme featuring excerpts from works by August Bournonville, the acclaimed 19th century Royal Danish Ballet choreographer and ballet master who created more than 50 works for the company. For more information contact Ulrik Birkkjaer on +45 51683556 / [ulbi@kglteater.dk](mailto:ulbi@kglteater.dk)

### Young Men

Sadler's Wells, 14 - 18 January 2015

Young Men is a new full-length production from BalletBoyz, winners of the National Dance Awards Best Independent Dance Company 2013. In an intensely moving portrayal of love, friendship, loss and survival, Young Men explores the theme of war and the bonds that develop between the men consumed by it. Choreographed by rising star Iván Pérez, the production is a compelling hybrid of dance, theatre and screen performance from the inventive BalletBoyz and their all male dance company theTalent. Young Men is a co-production with Sadler's Wells and 14-18 NOW WW1 Centenary Arts Commissions. For more information contact Judy Lipsey on 020 7292 8366 / [Judy.Lipsey@premiercomms.com](mailto:Judy.Lipsey@premiercomms.com)

### Dara

National Theatre, previews from 20 January 2015

Dara, adapted by Tanya Ronder from Shahid Nadeem's play, originally performed by Ajoka Theatre, Pakistan, opens in the Lyttelton Theatre on 27 January, directed by Nadia Fall. Mughal India (1659), the imperial court, a place of opulence and excess; music, drugs, eunuchs and harems. Two brothers, whose mother's death inspired the Taj Mahal, are heirs to this Muslim empire. Now they fight ferociously for succession spanning the princes' lives from cradle to grave. For more information contact Susie Newbery on 020 7452 3061 / [snewbery@nationaltheatre.org.uk](mailto:snewbery@nationaltheatre.org.uk)

### The Hard Problem

National Theatre, previews from 21 January 2015

A new play by Tom Stoppard, The Hard Problem, premieres at the Dorfman Theatre on 28 January, directed by Nicholas Hytner. It will be designed by Bob Crowley, with lighting by Mark Henderson and sound by Paul Arditti; the cast includes Vera Chok, Jonathan Coy, Damien Molony, Lucy Robinson, Parth Thakerar and Olivia Vinall (as Hilary). Hilary, a young psychology researcher at a brain science institute, is nursing a private sorrow and a troubling question at work, where psychology and biology meet. If there is nothing but matter, what is consciousness? This is 'the hard problem' which puts Hilary at odds with her colleagues. Is the day coming when the computer and the fMRI scanner will answer all the questions

psychology can ask? For more information contact Mary Parker on 020 7452 3234 / [mparker@nationaltheatre.org.uk](mailto:mparker@nationaltheatre.org.uk)

### **The London Residency 2015**

Barbican, Queen Elizabeth Hall & Royal Festival Hall, 10-15 February 2015

The Barbican Centre and Southbank Centre today announce that they are bringing Sir Simon Rattle and the Berliner Philharmoniker to London for a major residency in 2015. It will bring the two arts centres together in a series of concerts and in creative learning work with young people from a number of London boroughs, both north and south of the river Thames. Across the residency, the Barbican and Southbank Centre will join forces to bring together a young mixed-ability orchestra that represents London, working with local music hubs on both sides of the river Thames to recruit, rehearse, lead workshops and mentor young people in the area. The culmination will be a performance at each of the two venues, led by Sir Simon Rattle. The residency also includes family concerts, chamber music and open masterclasses, to be announced in 2014. For more information contact Annikaisa Vainio-Miles on [avainio-miles@barbican.org.uk](mailto:avainio-miles@barbican.org.uk)

### **Cutty Sark Theatre**

14 February 2015 and other dates to be announced

After two popular seasons for the *Cutty Sark* Theatre Hil St Soul brings a Valentine's special to the Cutty Sark stage, performing memorable classics and covers including Smile, Pieces and Until You Come Back to Me. All songs are performed live and unplugged. Book now and surprise your Valentine with a unique, romantic night out in the intimate setting of the ship. More performances will be scheduled through 2015 with varying acts. For more information contact the Royal Museums Greenwich Press Office on 020 8312 6790 / [press@rmg.co.uk](mailto:press@rmg.co.uk)

### **Flamenco Festival London 2015**

Sadler's Wells, 16 February – 1 March 2015

The annual Flamenco Festival returns to Sadler's Wells for the 12th year, representing the varied styles of the celebrated art form with performances from some of the world's finest flamenco dancers and musicians. For more information contact Agnish Ray on 020 7863 8114 / [agnish.ray@sadlerswells.com](mailto:agnish.ray@sadlerswells.com)

### **Man and Superman**

National Theatre, previews from 17 February 2015

Ralph Fiennes returns to the National as Jack Tanner in Simon Godwin's reinvention of Bernard Shaw's witty, provocative classic, *Man and Superman*, opening in the Lyttelton Theatre on 25 February. The cast also includes Tim McMullan and Indira Varma (as Ann). A romantic comedy, an epic fairytale, a fiery philosophical debate, *Man and Superman* asks fundamental questions about how we live. Jack Tanner, celebrated radical thinker and rich bachelor, seems an unlikely choice as guardian to the alluring heiress, Ann. But she takes it in her assured stride, and, despite the love of a poet, she decides to marry and tame this dazzling revolutionary. Tanner, appalled by the whiff of domesticity, is tipped off by his chauffeur and flees to Spain. For more information contact Martin Shippen on 020 7452 3233 / [mshippen@nationaltheatre.org.uk](mailto:mshippen@nationaltheatre.org.uk)

### **Cirque Éloize: Cirkopolis**

The Peacock, 17 - 28 February 2015

A world leader in contemporary circus and a firm favourite in the West End, Cirque Éloize returns to The Peacock with a bold new show, following the success of *iD* in 2013. Cirque Éloize combines circus arts with music, dance and theatre. In *Cirkopolis*, 12 acrobats and multidisciplinary artists rebel against monotony, reinvent themselves and challenge the limits of the factory-city. In a world where fantasy provokes reality, the veil of anonymity and solitude is lifted and replaced by bursts of colour and imagination. For more information contact Caroline Ansdell on 020 7863 8125 or [caroline.ansdell@sadlerswells.com](mailto:caroline.ansdell@sadlerswells.com)



## **Antigone**

Barbican, March 2015

The Barbican have announced that Juliette Binoche will star in a new English language translation of Antigone, directed by the internationally renowned Belgian theatre director Ivo van Hove and translated afresh by TS Eliot Prize-winning poet Anne Carson. When her dead brother is decreed a traitor, his body left unburied beyond the city walls, Antigone refuses to accept this most severe of punishments. Defying her uncle who governs, she dares to say 'No'. Forging ahead with a funeral alone, she places personal allegiance before politics, a tenacious act that will trigger a cycle of destruction. For more information contact Angela Dias on 020 7382 7168 / [angela.dias@barbican.org.uk](mailto:angela.dias@barbican.org.uk)

## **Rules for Living**

National Theatre, previews from 13 March 2015

Rules for Living, a new play by Sam Holcroft, directed by Marianne Elliott, will open in the Dorfman Theatre on 24 March. It will be designed by Chloe Lamford, with lighting design by Neil Austin, music by Adrian Sutton, fight direction by Kate Waters and sound design by Ian Dickinson. Everyone creates their own coping strategies or rules for living. But what happens when an extended family gathers in the kitchen for a traditional Christmas and they each follow those rules, rigidly? In Sam Holcroft's theatrically playful, dark comedy the family does just that. And when the instructions are there for all to see, audience included, there's really no place to hide. Long-held rivalries and resentments will out. Accusations fly, relationships deconstruct, the rules take over. For more information contact Susie Newbery on 020 7452 3061 / [snewbery@nationaltheatre.org.uk](mailto:snewbery@nationaltheatre.org.uk)

## **Against Captain's Orders: A Journey into the Uncharted**

National Maritime Museum, 28 March – August 2015

In an exclusive first for the museum industry, the National Maritime Museum in Greenwich is collaborating with Punchdrunk Enrichment to create an exhibit for six to twelve year olds and their families. With so much history secured in one museum: so many objects, so many stories, so many doorways to other times and other worlds, Against Captain's Orders: A Journey into the Uncharted, takes audience members on the adventure of a lifetime through the National Maritime Museum's extraordinary collection of maritime artefacts. Exciting, enlightening, and, who knows, perhaps just a tiny bit dangerous, Against Captain's Orders: A Journey into the Uncharted promises a theatrical journey through the museum, the like of which has never been seen before. For more information contact the Royal Museums Greenwich Press Office on 020 8312 6790 / [press@rmg.co.uk](mailto:press@rmg.co.uk)

## **Scottish Ballet: A Streetcar Named Desire**

Sadler's Wells, 31 March - 2 April 2015

Set to a specially commissioned jazz-inspired score by composer Peter Salem, Scottish Ballet presents its thrilling adaptation of Tennessee Williams' play which won an Olivier Award in 2013. The company continues to push the boundaries of modern ballet in a collaboration with theatre and film director Nancy Meckler and choreographer Annabelle Lopez Ochoa, creating a powerful infusion of drama and dance. For more information contact Kirsten Cockburn on 0141 331 6293 / [kirsten.cockburn@scottishballet.co.uk](mailto:kirsten.cockburn@scottishballet.co.uk)

## **The Audience**

Apollo Theatre, opens 21 April 2015

Kristin Scott Thomas plays The Queen in the revival of Peter Morgan's new play The Audience at London's Apollo Theatre. The Audience was a sell-out critically-acclaimed production last year, starring Helen Mirren at The Gielgud. As queen for sixty years, Elizabeth II has met each of her twelve Prime Ministers in a weekly audience at Buckingham Palace - a meeting like no other in British public life – it is private. Both parties have an

unspoken agreement never to repeat what is said. Not even to their spouses. For more information contact Natalie Browne on 020 7831 8105 / [natalie@made2010.com](mailto:natalie@made2010.com)

### **Bend It Like Beckham – the Musical**

Phoenix Theatre, opens 5 May 2015

Jess is facing the most important decision of her life; live up to family expectations of university, career and marriage, or follow in the footsteps of her hero David Beckham. This brand new British musical is a funny, glorious and uplifting adaptation of the much-loved hit film about refusing to watch from the sidelines, bending the rules, and scoring that deciding goal. Written by Paul Mayeda Berges and Gurinder Chadha, Bend It Like Beckham's original score is an East-West fusion of Bhangra and soaring joyous melodies with music by Howard Goodall and lyrics by Charles Hart (Phantom of the Opera, Aspects of Love, Love Never Dies). For more information contact Natalie Browne on 020 7831 8105 / [natalie@made2010.com](mailto:natalie@made2010.com)

### **Dutch National Ballet: Christopher Wheeldon's Cinderella**

London Coliseum, 8 - 11 July 2015

Dutch National Ballet presents a new interpretation of Cinderella, choreographed by Sadler's Wells Associate Artist Christopher Wheeldon. Premiered at Dutch National Opera & Ballet in December 2012 to great public and critical acclaim, Wheeldon's ballet is set to Prokofiev's score with sets and costumes by British designer Julian Crouch. Wheeldon is one of the most sought-after choreographers in the dance world today. His Cinderella, influenced by the Brothers Grimm story, shows a kind-hearted heroine making the best of life without her beloved mother, while over at the palace Prince Guillaume is struggling against the restrictions of royal protocol and princely duty. Elaborating on the traditional narrative, Cinderella is choreographed with lyricism, elegance and wit. For more information contact Caroline Ansdell on 020 7863 8125 or [caroline.ansdell@sadlerswells.com](mailto:caroline.ansdell@sadlerswells.com)

### **Matthew Bourne's The Car Man**

Sadler's Wells, 14 July - 9 August 2015

For the first time since 2007, Matthew Bourne's internationally acclaimed award-winning dance thriller is back. The Car Man is loosely based on Bizet's popular opera and has one of the most thrilling and instantly recognisable scores in New Adventures' repertoire. The familiar 19th Century Spanish cigarette factory becomes a greasy garage-diner in 1960s America where the dreams and passions of a small town are shattered by the arrival of a handsome stranger. Fuelled by heat and desire, the inhabitants are driven into an unstoppable spiral of greed, lust, betrayal and revenge. For more information contact Simon Raw on 020 7637 8866 / [simon@rawpr.co.uk](mailto:simon@rawpr.co.uk)

### **Hamlet**

Barbican, 5 August 2015 - 31 October 2015

Benedict Cumberbatch takes on the title role in Shakespeare's great tragedy. Directed by Lyndsey Turner (Posh, Chimerica) and produced by Sonia Friedman Productions, the Barbican presents an exclusive twelve - week run of this compelling new production in summer 2015. As a country arms itself for war, a family tears itself apart. Forced to avenge his father's death but paralysed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state.

### **BMW Tate Live**

Tate Modern, Throughout 2015

The commitment to performance and interdisciplinary art at Tate Modern will continue to grow in 2015. The gallery's acclaimed live programme, BMW Tate Live, consists of free and ticketed performances as well as an ongoing series of live works commissioned and conceived exclusively for online viewing. 2015 will see works staged by both emerging artists and more familiar figures from across the world, including renowned dancer and

choreographer Boris Charmatz. The programme will explore the diverse ways in which artists approach live performance in the twenty-first century, encompassing an ambitious series of commissions, site-specific works and historical projects around Tate Modern. For more information contact the Tate Press Office on 020 7887 8730 / [pressoffice@tate.org.uk](mailto:pressoffice@tate.org.uk)

## Events

### **London International Mime Festival 2015**

Across London, 8-31 January 2015

From aerial acrobatics to psychedelic puppetry, London's annual celebration of contemporary visual theatre provides eye-popping entertainment in venues across the capital. Now in its 38th year, the festival brings together talented performers from across the globe.

### **London Short Film Festival**

9 – 18 January 2015

A wide selection of cinematic gems grace the silver screen as the London Short Film Festival flickers into life at venues across the capital. Now in its 12th year, this celebration of the short film is widely considered to be one of the best showcases for cutting-edge UK independent film makers. Famed for its bold cross-arts programming, the festival attracts some of the best raw talent in the film industry. Along with the many screenings, intrepid cinema audiences are also treated to a wide range of talks and discussions, with some of the talent from behind the camera keen to share their film knowledge and expertise. With numerous films being screened and additional standalone events to choose from, film fans are spoiled for choice in the quality viewing stakes.

### **CWM FX London Boat Show at ExCeL**

9 - 18 January 2015

London's biggest and best-loved boat show is returning to ExCeL to give visitors the chance to experience the best in boating, watersports and shopping. Whether you're a seasoned boater or looking to dip your toe into the water for the first time, the CWM FX London Boat Show offers an action-packed day out with more than 500 exhibitors showcasing the best in watercraft innovations, equipment and holidays. For more information contact Camilla Colborne on 01784 223614 / [pr@britishmarine.co.uk](mailto:pr@britishmarine.co.uk)

### **London Art Fair 2015**

Business Design Centre, 21 January 2015 to 25 January 2015

The London Art Fair, the largest in the UK, sets up shop at the Business Design Centre for some high-end artistic wheeling and dealing. Boasting works from the early twentieth century to the present day and covering everything from photography and sculpture to painting and ceramics, there's guaranteed to be something here to thrill art lovers of all tastes.

### **Snowdrop Days 2015**

Chelsea Physic Garden, 31 January - 7 February 2015

Get up close and personal with Chelsea Physic Garden's beautiful snowdrops. This year take the unique opportunity to view snowdrops at eye level, in a range of quirky new displays that allow you to appreciate their minutiae and subtle complexities. As the snowdrops take centre stage, other late winter beauties such as wild primulas, miniature iris and delicate crocus make up the supporting cast. Many of the beautiful bulbs, shrubs and perennials on display will be available to buy from the marquee where our Growing Friends volunteers and Garden experts will be on hand to guide you through choosing the best of these winter delights. The event also includes a variety of walks, talks and workshops with garden specialists with warming lunches, mulled wine and other winter treats on offer from the Tangerine Dream Café. For more information contact Lily Middleton on [lmiddleton@chelseaphysicgarden.co.uk](mailto:lmiddleton@chelseaphysicgarden.co.uk)

### **Head of the River Race**

March 2015

The Head of the River Race is one of the London's longest running sporting traditions. Every spring, 400 crews from around the globe take to the waters of London's famous river Thames to compete in this historic boating event. The race was started in 1926 by Cambridge and Tideway oarsman Steve Fairbairn. It was conceived as a way for crews to practice long rows during winter, in preparation for the summer regatta. The annual event now sees hundreds of boats, each manned by eight men, row over the 4.25 mile (6.8km) championship course from Mortlake to Putney. The race sees crews from all over the world competing, from Australia to Austria. It is customary for the previous year's winner to start first. They are followed at 10-second intervals by other crews in finishing order and finally, the new entries start in alphabetical order.

### **BNY Mellon Boat Race - Oxford and Cambridge University boat race**

11 April 2015

The Oxford and Cambridge Boat Race on the Thames is one of the world's longest running sports events, and one of the most popular on the London sports calendar. As one of the few free sporting spectacles in London, The Boat Race creates a festival atmosphere on the banks of the River Thames. Up to 250,000 people flock to the river each year to join in the celebrations and watch the Oxford and Cambridge University crews as they race over the famous four-and-a-quarter mile course from Putney to Mortlake.

### **Virgin Money London Marathon 2015**

26 April 2015

Be part of the Virgin Money London Marathon. Whether you run, walk or cheer from the sidelines, this is a London sporting institution. Every year, approximately 30,000 people run the 26.2mile (42.2km) marathon through the streets of London. Some run for personal achievement, some to raise money for their favourite charity; and many run in outrageous fancy-dress. Previous years' costumes have included a giant penguin, a London bus, Superman, and a slow-moving snail. The Virgin Money London Marathon is open to all abilities, from beginners who walk the course to professional athletes. The route runs along the south of the Thames and then the north side after crossing the river on Tower Bridge. From Greenwich and Blackheath to Buckingham Palace, runners pass some of the capital's famous landmarks, including the London Eye and the Tower of London.

### **Covent Garden May Fayre and Puppet Festival**

10 May 2015

Enjoy a day of traditional British entertainment at the Actor's Church in Covent Garden. Celebrating the anniversary of the first time that Samuel Pepys recorded seeing a Punch and Judy-style show in London, this fun festival is a popular annual treat for families. Puppeteers travel from all over England to perform. Built in the seventeenth century to designs by celebrated architect Inigo Jones, St Paul's Covent Garden was the first new church to be built in London since the Reformation. Due to the large number of theatres in the area, as well as the puppet shows held in its grounds, it quickly gained the nickname "the Actor's Church". It contains memorials to many famous theatrical personalities, including Charles Macklin, Dame Ellen Terry and Vivien Leigh. You may also recognise the church's portico from its appearance in the Audrey Hepburn film My Fair Lady.

### **RHS Chelsea Flower Show 2015**

Royal Hospital Chelsea, 19 May - 23 May 2015

Come and experience the world's greatest flower show at London's Royal Hospital Chelsea. Every year the grounds of the Royal Hospital Chelsea are transformed into show gardens, inspirational small gardens and vibrant horticultural displays for the world's most famous flower show. The RHS Chelsea Flower Show is attended by more than 150,000 visitors each year.

### **FA Cup Final in London**

Wembley Stadium, 30 May 2015

The FA Cup is English Football's biggest competition. The FA Cup Final, played at London's iconic Wembley Stadium, brings the nation to a standstill and attracts millions of viewers from around the globe. If you're lucky enough to get tickets to the event, you're in for a real treat – watching a moment of English football history from the stands at the iconic Wembley Stadium.

### **Olympia International Art and Antiques Fair**

18 June 2015 - 28 June 2015

Join enthusiasts from all around the world at the Olympia International Art and Antiques Fair. Whether your budget is £50 or £500,000, there should be something to suit all pockets. Expect to be spoilt for choice, as 150 of the finest dealers present more than 30,000 unique and exceptional pieces. From Old Masters to Art Deco jewellery, scientific objects to ancient Chinese ceramics, this is a true treasure-trove of craftsmanship.

### **Wimbledon Lawn Tennis Championships 2015**

Wimbledon Lawn Tennis Club, 29 June - 12 July 2015

The world of tennis descends on Wimbledon in South West London every summer for two weeks of tennis, strawberries and cream, and good-natured queuing, at the Wimbledon Lawn Tennis Championships. Wimbledon is one-of-four annual Grand Slam tennis tournaments held around the world. It's the world's longest-running and most prestigious tennis tournament. Games are still played on the original playing surface, grass, and there's a strict white-only dress code for players. The tournament attracts around 500,000 spectators and millions of television viewers worldwide.

### **Hampton Court Palace Flower Show**

From 30 June 2015 - 5 July 2015

Enjoy six days of green-fingered fun as Hampton Court Palace Flower Show gets underway in London, with a host of horticultural displays and activities in the grounds of the royal palace. Hampton Court Palace Flower Show is the world's largest annual flower show. As well as the stunning floral displays, you can learn about growing your own fruit and vegetables, get tips on gardening in a changing climate, and shop for garden products. This Royal Horticultural Society (RHS) spectacle is the largest of its kind in the world and, for six days in June and July, thousands of gardening fans can see, smell and touch an abundance of floral delights. You can enjoy display gardens, the rose marquee and the innovative conceptual gardens showcasing the next big names in garden design.

### **Prudential RideLondon**

Across London, 1 - 2 August 2015

The two-day cycling festival will allow families and amateur riders to take part, as well as attracting the world's best elite cyclists. There will be fun rides for cyclists of all ages and abilities who want to enjoy the fun of cycling in a traffic-free environment. The route will pass many of Central London's famous landmarks, including the Houses of Parliament and Buckingham Palace. The 100 mile race will appeal to the world's top elite cyclists and amateur cyclists alike, starting at Queen Elizabeth Olympic Park, taking in roads in London and Surrey and finishing in Central London. For more information contact Penny Dain on [pennyd@ridelondon.co.uk](mailto:pennyd@ridelondon.co.uk)

### **EuroHockey Championships 2015**

Lee Valley Hockey and Tennis Centre, 21 - 30 August 2015

The EuroHockey Championships showcases the best eight field hockey teams, including Germany, Netherlands and Belgium, for both the men's and women's game in Europe. Over the course of just over a week, 40 matches will end in two dramatic finals days, which you won't want to miss. Host nation England's men's and women's teams will be playing and

they'll be looking to put on a great show for the enthusiastic home support. EuroHockey 2015 is the perfect place to watch some truly world-class sport in a family friendly environment. Hosted at Lee Valley Hockey and Tennis Centre, the venue played host to the Paralympic Tennis tournament during the 2012 Paralympic Games, and the surrounding park area will be turned into a Hockey Fan Park. For more information contact Andy Brown on [andy.brown@englandhockey.co.uk](mailto:andy.brown@englandhockey.co.uk)

### **Rugby World Cup 2015**

Twickenham Stadium, 18 September 2015 to 31 October 2015

Rugby World Cup 2015 is a nationwide tournament with 20 teams playing 48 matches in 13 venues across the UK. London is set for a spectacular six weeks of rugby, hosting 17 matches, with the World Cup Final taking place at Twickenham Stadium on 31 October 2015. For the full match-schedule and ticket prices for all RWC 2015 matches you can visit the official Rugby World Cup Ticket Portal. For more information contact David Paull on [davidpaull@england2015.com](mailto:davidpaull@england2015.com)

## Hotels

### **CitizenM Shoreditch**

Opening early 2015

CitizenM will open a 10-storey hotel in London in 2015 as part of 'Shoreditch Village', a new retail, restaurant and business development. The 211-room hotel is expected to open in early 2015 in Shoreditch Village, a new 14,000-square-metre, mixed-use area. The hotel will be the sixth boutique property to open in the Shoreditch area – others include the Hoxton Hotel, Ace Hotel and Boundary Hotel.

### **The Zetter Townhouse**

Marylebone, opening spring 2015

The Zetter Townhouse, Marylebone is the latest addition to The Zetter Group's Townhouse boutique hotel family and will open spring 2015. This 24-bedroom Georgian townhouse enjoys an enviable location on Seymour Street, in London's Portman Village. The property features a spectacular Rooftop Apartment, with a private staircase and a large roof terrace complete with a roll top bath, in addition to its 21 bedrooms, 2 studio suites, and cocktail lounge. Each of the bedrooms is unique, featuring individual collections of antique furniture and curious finds, and will be available from £258 (incl. VAT). The cocktail lounge, named Seymour's Parlour, is open from breakfast until late with menus by celebrated French chef Bruno Loubet. For more information contact Alice Grier on 020 7354 0100 / [alice@gemmabell.com](mailto:alice@gemmabell.com)

### **Hyatt Place London Heathrow/Hayes**

Opening spring 2015

The UK's first Hyatt Place hotel, the 170-bedroom Hyatt Place London Heathrow/Hayes, aims to cater for the multitasking traveller with a 24/7 lifestyle, with an open food market offering made-to-order meals and snacks available around the clock, free Wi-Fi, and a well-equipped fitness centre. Located in Hayes, less than 15 minutes from London Heathrow Airport, the hotel is sure to attract travellers visiting London via this busy transport hub which welcomed more than 70 million passengers in 2012. For more information contact Maud Autrechy on [maud.autrechy@hyatt.com](mailto:maud.autrechy@hyatt.com)

### **Go Native Bear Gardens**

Opening spring 2015

Launching in early 2015, Go Native Bear Gardens will bring stylish apartment stays to the vibrant heart of the world-renowned hub of culture and art that hugs the Thames. Built on the remains of the bear baiting pit from which Bear Gardens street takes its name, the converted Empire Warehouse has undergone a multimillion-pound refurbishment to offer sleek and stylish apartments, each with modern furnishings that complement the building's historic features and industrial heritage. Communal facilities will include a gym, café and an art gallery. For more information contact Rebecca Thomas on [rebecca@dovetail-agency.co.uk](mailto:rebecca@dovetail-agency.co.uk)

### **New D&D restaurant in King's Cross**

Opening spring 2015

D&D London has concluded agreements to redevelop the historic 10,000 sq. ft. German Gymnasium in King's Cross into a complex of dining destinations. With design work planned to commence later this year, the grand and elegant building is set to be sensitively converted by D&D London into a stunning new dining destination, boasting a complex of restaurants, bars and private rooms with extensive outdoor terraces. The ground floor will contain a 150 cover independent brasserie and a glamorous bar with outdoor terraces seating up to 70. Upstairs on the mezzanine level, a smaller restaurant and an elegant private dining room will overlook the brasserie below. For more information contact [info@danddlondon.com](mailto:info@danddlondon.com)



### **The Laslett**

Opening Spring/Summer, Notting Hill

The Laslett, a new hotel by Living Rooms – the hotel alternative - will open its doors in London's Notting Hill next spring. Inspired by the area's vibrant cultural heritage, the 51 guest rooms and suites will resemble a stylish townhouse. Downstairs at The Laslett will boast a multifunctional space which will evolve throughout the day – part coffee shop, part bar-kitchen, part gallery, part concept store. For more information contact Laura Seward-Smith on [laura@bacchus-pr.com](mailto:laura@bacchus-pr.com)

### **Hilton London Bankside**

Opening summer 2015

The Hilton London Bankside is a purpose built height restricted hotel with a four-storey glass atrium, 292 rooms and fitness centre, complete with swimming pool, and an opulent ballroom with capacity for 700 guests. The hotel will boast 31 suites, executive lounge, plus a restaurant, bar and cafe and more than 1,000 square metres of meeting space. The building has been designed by Dexter Moren Architects and features a split level design with one half of the building lower than the other to give two adjoining forms. For more information contact Rochelle Mossack on [rochelle.mossack@hilton.com](mailto:rochelle.mossack@hilton.com)

### **Tobacco Dock Hotel & Aparthotel**

Opening 2015

To the north of the historic Tobacco Dock, this hotel will include 242 fully serviced hotel rooms and 63 apartments, a hotel bar, restaurant and cafe facing a publicly accessible piazza. The design features a dramatic six storey entrance atrium and uses materials in keeping with the history of the site. Interiors also reference the docks' original use as a warehouse for tobacco, wines, wool, and animal skins in the 1800s. The construction forms the first stage of a wider masterplan which will regenerate this part of east London which includes the Grade I listed St George-in-the-East Church and the Tobacco Dock. For more information visit [www.dextermoren.com/projects/hotel-and-leisure/tobacco-dock-hotel-aparthotel.html](http://www.dextermoren.com/projects/hotel-and-leisure/tobacco-dock-hotel-aparthotel.html)

### **10 Trinity Square**

Opening 2015

One of the most iconic buildings in the City of London, 10 Trinity Square, is to be sympathetically transformed into a luxury hotel, due to open in 2015. The landmark building, originally the headquarters of the Port of London Authority, opened in 1922 to a design by well-known architect Sir Edwin Cooper. Architects have worked with English Heritage to preserve as much of the building's existing fabric as possible. Plans include the restoration of the glazed central rotunda which was bombed during the Second World War. Occupying a prominent location overlooking the Tower of London and with views of the River Thames, the development of the hotel is one of the most exciting building projects in the City. For more information contact [london@reignwood.co.uk](mailto:london@reignwood.co.uk)

### **Mercure London Hyde Park Hotel**

Opening October 2015

Overlooking a peaceful garden square in elegant Paddington, Mercure Hyde Park Hotel is a two minute walk from Paddington Station and 5 minute walk from London's iconic Hyde Park. A charming, classic English style townhouse, the hotel has a popular bar and comfortable rooms, designed with the contemporary/traditional British feel. For more information contact Charlotte Bourgeois on [charlotte.bourgeois@accor.com](mailto:charlotte.bourgeois@accor.com)

### **Admiralty Arch Hotel**

Opening late 2015

Admiralty Arch, the ceremonial archway built as a memorial to Queen Victoria in 1911, will be turned into a five star hotel to be designed by fashion house Armani. The 147,300 square

foot grade I listed building will be transformed into 100 guestrooms, a ballroom, spa and a fine dining restaurant which will be open to the public. The Portland stone gateway, which links Trafalgar Square with Buckingham Palace via The Mall, occupies a prime London location, not only putting its guests in the heart of the city but also giving them a wonderful view of the annual ceremonial parades which pass by the arch on their way to the Queen's London residence.

### **InterContinental® London - The O2**

Opening late 2015

The new InterContinental® London - The O2 is scheduled to open in late 2015, providing extensive facilities for leisure and business travellers visiting the capital. The luxury 453-bedroom 18-storey hotel and conference centre currently in construction as part of a 7.6 acre development scheme on the Greenwich Peninsula. The InterContinental London - The O2 will include a luxury spa, hotel bar, two restaurants - as well as an 18th floor Sky Bar boasting a panoramic view across the water to Canary Wharf and beyond. For more information contact Leah Eser on 01892 617909 / [leah.eser@daviestanner.co.uk](mailto:leah.eser@daviestanner.co.uk)

### **Z Hotel Shoreditch**

Opening late 2015

Z Hotels, the boutique-budget hotel group opens its sixth property in London's Shoreditch in 2015. It will be the fourth hotel for the group in London, adding to existing hotels Z Soho, Z Victoria and Z Piccadilly which launched in summer 2014. The 107-bedroom Z Shoreditch hotel is housed within a former office building in the Old Street area. As well as compact, pocket friendly rooms which are ideal for a night or two, the Z hotel offers comforts like free Wi-Fi, high-definition televisions, power showers in en suite wet rooms, organic fibre beds and lambs' wool duvets.

## Food and nightlife

### Sticks n Sushis

Opening January 2015

Sticks'n'Sushi, the Danish-Japanese restaurant group is to open in Greenwich, its third opening after Wimbledon and Covent Garden. The restaurant will have 90 covers over the ground floor, with understated Scandinavian design. The emphasis on the menu at Greenwich will be on high-quality sushi and there will be a selection of dishes grilled to order, such as chicken, pork, beef, lamb and vegetable yakitori. There will be two menus that guests can choose from: a la carte will feature old recipes and traditional dishes with a twist; and a sharing plates menu. For more information contact Andreas Karlsson on [andreas.karlsson@sticksnsushi.com](mailto:andreas.karlsson@sticksnsushi.com)

### Markets and Make It with Cookery School in Little Portland Street

28 – 29 February 2015

The ultimate foodie's weekend break in London's West End launches at Cookery School in Little Portland Street in collaboration with Flemmings Mayfair hotel. Soak up the rich food scene in the capital, before learning to create dishes to impress family and friends with ingredients sourced from exploring London's markets and delis. Guests will experience the journey from market to as they discover the best fresh, organic ingredients locally and learn how to create a feast that celebrates the art of cooking. Further weekends will be available in May/June 2015. For more information contact Rebecca Thomas on 020 7016 6740 / [rebecca@dovetail-agency.co.uk](mailto:rebecca@dovetail-agency.co.uk)

### Ceviche Old Street

Opening March 2015

The third Peruvian eatery from restaurateur Martin Morales will be located in the former Alexandra Trust Dining Rooms. Situated between The City and Shoreditch, a two-minute walk from Old Street Tube, it will include a 70-cover dining room with dedicated ceviche bar, Peruvian rotisserie and grill; and a 60-cover bar area serving bar snacks, pisco cocktails and British and Latin American craft beer. For more information contact Paul Simpson on [paul@gerberpr.co.uk](mailto:paul@gerberpr.co.uk)

### Percy & Founders

Fitzrovia, opening March 2015

A new 200 cover restaurant & bar, is scheduled to open March 2015 in the heart of Fitzrovia, London. Open all day every day, Percy & Founders will be an exciting new social destination offering Londoners everything from a morning coffee or breakfast through to lunch, dinner & evening cocktails. The menu will feature simple British & modern European food. Diego Cardoso has been appointed as Executive Chef & he brings with him a wealth of experience from some of the world's most creative & exciting kitchens, including his most recent position as Head Chef at Angela Hartnett's Murano. For more information contact Ginny MacLean on 020 3176 6640 / [ginny@anteaterpr.com](mailto:ginny@anteaterpr.com)

### Smith & Wollensky London

Opening spring 2015

Smith & Wollensky have confirmed plans to open early spring 2015, very close to The Strand. With room for 300 diners over 15,000 square feet, the restaurant will be on two floors. There'll be two dining bars, two main dining areas and several private event rooms. The kitchen will feature a full butcher shop and dry-aging room on-site. As for the meat itself you can expect imported USDA Prime beef to be served alongside British and Irish cuts. There'll also be the usual signature seafood dishes, so think shellfish platters, crabcakes or whole Maine lobster. For more information contact [press@swrg.com](mailto:press@swrg.com)

### **Piquet**

Opening early 2015

Allan Pickett, former head chef of D&D London's Plateau restaurant, and Canadian-born restaurateur Andre Blais are to launch a restaurant together in London in early 2015. The food at Piquet will be French inspired and will use classical cooking techniques. The menu will include a casserole of cod cheeks and baby squid, haricots blanc, tomato fondue, herb oil and onion farcie, Swiss chard, burnt onions, persillade of chanterelles, for example. Desserts will feature dishes such as blood orange jelly, Earl grey tea granite, and orange blossom honey madeleines. For more information visit <https://twitter.com/chefallanp>

### **Biblioteka**

Opening late 2015

Russian Leonid Shutov, founder of Bob Ricard plans to create a 250-seat restaurant called Biblioteka serving English classics and Russian delicacies, a private dining room for up to 75 and a vintage champagne bar. Its 20,000 square feet will make the restaurant one of the largest in central London. Biblioteka is Russian for library, and will display its huge wine collection like books.

### **Barbecoa St James**

Opening late 2015

The new 9,000 sq. ft. restaurant, which will open late 2015, will sit within an iconic new space at the historic Prince's House and will be able to accommodate more than 300 guests over two floors. Barbecoa's menu focuses on flames and fire-based cooking methods and has been widely praised for its original, smoke-filled flavours. The restaurant uses only the finest cuts of meat, all hand selected by in-house butchers who search the length and breadth of the UK to find the very best produce for the restaurant's distinctive dishes. Barbecoa St James will feature a striking bar area and open kitchen. For more information contact [themedialounge@jamieoliver.com](mailto:themedialounge@jamieoliver.com)

More to follow...

## Newly Michelin-starred restaurants

### Fera at Claridge's

Inspired by the constant changing of the seasons, Michelin-starred Fera at Claridge's is a creative and natural take on modern British cuisine. Fera, the Latin word for "wild", reflects the powerful connection to nature that's at the heart of the restaurant. Renowned chef Simon Rogan's ever-changing à la carte and tasting menus capture the true essence of nature through its textures, tastes and sense of perpetual evolution. For more information contact Christina Norton on 020 7201 1618 / [cnorton@the-berkeley.co.uk](mailto:cnorton@the-berkeley.co.uk)

### Gymkhana

Gymkhana serves contemporary Indian cuisine using seasonal British ingredients, with a strong focus in the tandoori oven. The menu offers chatpatta sharing dishes in a convivial environment. The interior design of Gymkhana references British Raj India with ceiling fans that hang from a dark-lacquered oak ceiling, cut glass wall lamps from Jaipur, hunting trophies from the Maharaja of Jodhpur and Grandmother Sethi's barometer. Reminiscent of the gymkhana clubs, the dining room is flanked by turned oak booths with marble tables and fluted, bitter chocolate leather banquettes. Brass edged tables and rattan chairs punctuate the dining space, which is embellished with Punch sketches and Indian sports prints and divided by lead framed, mottled glass screens. For more information contact [info@gerberpr.co.uk](mailto:info@gerberpr.co.uk)

### Clove Club

The Clove Club is a bar and restaurant in Shoreditch Town Hall in East London. Built in 1865, the Town Hall was for over 100 years one of the grandest vestry halls in the city. The Clove Club is comprised of two rooms - in the restaurant, an ambitious five course menu, featuring interesting and often overlooked British ingredients and produce. The bar is more lively, with the option to pop in for a drink, or stay for a full meal of dishes that are simpler than in the restaurant but of the same ethos. For more information contact [hello@thecloveclub.com](mailto:hello@thecloveclub.com)

### Barrafina Soho

Barrafina is a modern Spanish tapas bar owned and operated by restaurateurs Sam & Eddie Hart. The original site on Soho's Frith Street was opened in 2007, following the success of their first restaurant, Fino in Fitzrovia. The brothers had returned to London in 2002 following time spent in Spain and wanted to recreate one of their favourite restaurants, Cal Pep in Barcelona, for London. However, Fino was a much bigger restaurant and it wasn't until a few years later that they found the perfect space for an L shaped bar and twenty-three stools. For more information contact Zoe Haldane on [zoe.haldane@hartsgroup.co.uk](mailto:zoe.haldane@hartsgroup.co.uk)

### City Social

Jason Atherton's City Social opened on 1 May 2014 and has provided the nation's capital with a fantastic new eating establishment, which has created the buzz in the city. City Social does many things well, including a continuance of Atherton's flawless track record. As with all of his other restaurants, dishes are impeccably conceived and perfectly executed. For more information contact [press@citysociallondon.com](mailto:press@citysociallondon.com)

### Kitchen Table at Bubbledogs

Kitchen Table is tucked away at the back of Bubbledogs and managed by the same team. Every evening, James Knappett and his team prepare a menu to represent the best products of the day. Guests are seated around the 19 seats in the kitchen. For more information contact Sandia on [schang@bubbledogs.co.uk](mailto:schang@bubbledogs.co.uk)

