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**MAYOR OF LONDON**

# LONDON<sup>®</sup>

## & PARTNERS

### What's new in London

#### November 2015

An exciting array of new restaurants, exhibitions, events and entertainment await visitors to London in the run-up to Christmas. Please read on for our highlights.

For more on what's new in London go to [visitlondon.com](http://visitlondon.com)

You can also get the latest London news from our Media & PR team at [@London\\_PR](https://twitter.com/London_PR)



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#### Events

##### NFL International Series

*Wembley Stadium, 1 November 2015*

Don't miss the final match of the NFL International Series which will see the Detroit Lions take on the Kansas City Chiefs at the iconic Wembley Stadium. Treat yourself, your family or friends to tickets to one of the hottest matches of the year on our [website](#).

##### Royal Horticultural Society Secret Garden Sundays

*RHS Lindley Hall, 1 November 2015*

The RHS hosts these ever-changing open days in celebration of gardening, plants and growing your own. The exhibitors change each month but the event always features a mix of florists, beekeepers, and independent and artisan food producers. There are also stalls selling everything visitors need to grow their own produce at home, as well as cooking demonstrations, gardening workshops and a plant fair. For more information contact the RHS Press Office on [pressoffice@rhs.org.uk](mailto:pressoffice@rhs.org.uk)

##### Bonfire Night: London Firework Displays

*Various locations across London, 5-7 November 2015*

The anniversary of Fawkes' arrest on 5 November is celebrated each year with fireworks and bonfires. Visitors and Londoners alike can look forward to firework displays across the city. One of the capital's most popular displays will take place in Battersea Park on 7 November. Expect colourful pyrotechnics set in time to music, along with food stalls and family fun. For more information on Bonfire Night, please visit our [website](#).

##### Wahaca presents Day of the Dead Festival

*Tobacco Dock, 7 November 2015*

In Mexico the Dia de los Muertos is a chance to honour loved ones who have moved on from this earth with the sort of fiesta you want to stay at forever. Thomasina Miers' Mexican food brand Wahaca is putting on a party this Day of the Dead, with a line-up of music including The Horrors, Crystal Fighters, Savages and Mexrrissey, who offer Latino covers of Morrissey and The Smiths. An art exhibition and daytime talks will explore the subjects of life and death, as well as issues that affect Mexico today. Wahaca will provide food and drink, so guests can expect dishes such as tacos, tortas and churros. Liquid warmth will be available from the hot chocolate salons and tequila and mezcal bars. For more information contact Ria Pattni at Gerber Communications on [ria@gerberpr.co.uk](mailto:ria@gerberpr.co.uk)

##### Armistice Day Remembrance Service

*Whitehall, 8 November 2015*

Annually on Remembrance Sunday, the Sunday nearest to 11 November, a Cenotaph Parade takes place in Whitehall to honour the men and women who gave their lives in the two World Wars and subsequent conflicts. Members of the

public do not need a pass or ticket to watch the ceremony from the pavements along Whitehall and Parliament Street. Whitehall is open to the public from 8am, however it's advised that you arrive early if you wish to secure a good viewing place. For more information contact the Department of Culture, Media and Sport on [pressoffice@culture.gsi.gov.uk](mailto:pressoffice@culture.gsi.gov.uk)

### Freeze Big Air

*Queen Elizabeth Olympic Park, 14 November 2015*

More than 60 of the world's most talented snowboarders and skiers will descend on the Queen Elizabeth Olympic Park to take on a real snow jump measuring 120m in length and 41m in height. With British Olympic bronze medallist Jenny Jones confirmed as event ambassador, and British Olympian Jamie Nicholls competing alongside a field of world-class snowboarders and skiers, Freeze Big Air will see the best snow sports athletes in the world compete on British soil. Freeze Big Air is set to become one of the most important annual Olympic Big Air qualifiers in the calendar ahead of the 2018 Winter Games in South Korea. For more information contact All Conditions Media on [matt@allconditionsmedia.com](mailto:matt@allconditionsmedia.com)

### The Lord Mayor's Show and Fireworks

*Various locations across London, 14 November 2015*

Celebrate the 800th Lord's Mayor Show featuring a parade with everything from vibrant samba dancing to military marching bands, as it winds its way through the heart of London. The Lord Mayor's Show dates back to 1215, when King John granted a charter allowing the citizens of London to elect their own mayor. Join in the fun as around half a million people turn out to watch as the colourful procession travels across London. This year's event will have added significance as it marks the 800th anniversary of the charter, so expect plenty of special events and activities. After the procession, a fantastic fireworks display lights up the sky over the river Thames. For more information contact John Park at the City of London Press Office on 020 7332 1754 / [John.Park@cityoflondon.gov.uk](mailto:John.Park@cityoflondon.gov.uk).

### Taste of London Winter

*Tobacco Dock, 19 November 2015 - 22 November 2015*

Escape the cold of winter and enjoy some warming food and drink as Taste of London Winter returns to Tobacco Dock. The festival offers food lovers the chance to sample the signature dishes and wintry specials of the capital's finest restaurants. Packed with food stalls, demonstrations, talks, tastings and live music, visitors can indulge in everything from chocolate, wine and cheese sampling to cooking masterclasses with renowned chefs. For more information contact Switched On Communications on [taste@switchedoncomms.co.uk](mailto:taste@switchedoncomms.co.uk)

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## Exhibitions

Part of **London's Autumn Season of Culture**, read our pick of London's best exhibitions taking place this November, spanning sculpture, design, photography, textiles and art.

### Alexander Calder: Performing Sculpture

*Tate Britain, 11 November 2015 – 3 April 2016*

American sculptor Alexander Calder was a radical figure who pioneered kinetic sculpture, bringing movement to static objects. Calder travelled to Paris in the 1920s, having originally trained as an engineer, and by 1931 he had invented the mobile, a term coined by Duchamp to describe Calder's sculptures which moved of their own accord. His dynamic works brought to life the avant-garde's fascination with movement. Continuing Tate Modern's acclaimed reassessments of key figures in modernism, Alexander Calder: Performing Sculpture will reveal how motion, performance and theatricality underpinned his practice. It will bring together major works from museums around the world, as well as showcasing his collaborative projects in the fields of film, theatre, music and dance. For more information contact the Tate Press Office on 020 7887 8730 / [pressoffice@tate.org.uk](mailto:pressoffice@tate.org.uk)

### Taylor Wessing Photographic Portrait Prize 2015

*National Portrait Gallery, 12 November 2015 – 21 February 2016*

The Photographic Portrait Prize, sponsored by Taylor Wessing since 2008, is one of the most competitive photography awards in the world and showcases the work of some of the most exciting and cutting-edge contemporary photographers. For the first time, entrants to the competition are being encouraged to submit works as a series – either a group of individual portraits based on a particular theme, or two or more photographs that form a single portrait when shown together – in addition to stand-alone portraits. Previously unseen prints by the award-winning South African photographer, Pieter Hugo, will go on show in the inaugural In Focus display within the National Portrait Gallery's major global photography exhibition. For more information contact Sylvia Ross at the National Portrait Gallery press office on [sross@npg.org.uk](mailto:sross@npg.org.uk)

### Masters of the Everyday: Dutch Artists in the Age of Vermeer

*The Queen's Gallery, Buckingham Palace, 13 November 2015 – 14 February 2016*

Twenty-eight of the finest 17th and 18th-century Dutch paintings in the Royal Collection, including Vermeer's 'The Music Lesson', will be brought together in a new exhibition opening this November. The exhibition includes works by some of the finest artists of the day, among them Gerrit Dou, Pieter de Hooch and Jan Steen. Produced during the Dutch 'Golden Age', when the Netherlands was at the forefront of commerce, science and art, these works represent a high point in 'genre painting' – ordinary scenes of everyday life rendered in extraordinary detail. For more information contact the Royal Collection press office on [press@royalcollection.org.uk](mailto:press@royalcollection.org.uk)

### Cycle Revolution

**Design Museum, 18 November 2015 – 30 June 2016**

The last decade has seen a revolution in cycling, on a scale not witnessed in the UK since the Second World War. This explosion of interest in bicycles is changing the way in which we use our towns and cities. It is driving a surge of craftsman bicycle makers to tailor machines to the precise specifications of their users. Cycling is also a passion, and for many a part of their identity - be it as a stylish way to get from A to B or as a fiercely competitive sport. The Design Museum celebrates the world of cycling this autumn with a major exhibition that will explore every area of cycling, from commuting to Olympic-level competition and will look at where cycling may take us in the future. For more information contact Jenny Stewart on 020 7940 8787 / [media@designmuseum.org](mailto:media@designmuseum.org)

**Samuel Pepys: Plague, Fire and Revolution**

*National Maritime Museum, 20 November 2015 – 28 March 2016*

Samuel Pepys was one of the most colourful and appealing characters of the seventeenth century and witness to the great events that shaped Stuart Britain, brilliantly brought to life in his famous diary. Using the voice and personality of Samuel Pepys, the exhibition will explore and interpret the period from the execution of Charles I in 1649 to the Glorious Revolution of 1688. The exhibition will consist of 200 paintings and objects from museums, galleries and private collections across Britain and beyond, split into seven sections – Execution and Commonwealth, Restoration, King and Court, Plague and Fire, Control of the Seas, Science and Society and concluding with 'Glorious' Revolution'. For more information contact the Royal Museums Greenwich Press Office on 020 8312 6790 / [press@rmg.co.uk](mailto:press@rmg.co.uk)

**Bejewelled Treasures: The Al Thani Collection**

*V&A, 21 November 2015 – 28 March 2016*

Spectacular objects, drawn from a single private collection, will explore the broad themes of tradition and modernity in Indian jewellery. Highlights will include Mughal jades, a rare jewelled gold finial from the throne of Tipu Sultan, and pieces that reveal the dramatic changes that took place in Indian jewellery design during the early 20th century. The exhibition will examine the influence that India had on avant-garde European jewellery made by Cartier and other leading houses and will conclude with contemporary pieces made by JAR and Bhagat, which are inspired by a creative fusion of Mughal motifs and Art Deco 'Indian' designs. For more information contact the V&A Press Office on 020 7942 2502 / [press.office@vam.ac.uk](mailto:press.office@vam.ac.uk)

**Artist and Empire**

*Tate Britain, 25 November 2015 – 10 April 2016*

This exhibition will be the first major presentation of the art associated with the British Empire from the sixteenth century to the present day. Bringing together extraordinary and unexpected artworks from UK collections, both public and private, it will explore how diverse artists around the world responded to the experience of empire. Comprising sculpture, painting and works on paper, the exhibition will examine the role of art in communicating power relations and cross-cultural translation at different periods in British history. It will consider how the empire shaped some of the themes, ways of making and patterns of collecting, which defined British art in the past and which continue to have resonance today. For more information contact the Tate Press Office on 020 7887 8730 / [pressoffice@tate.org.uk](mailto:pressoffice@tate.org.uk)

**Art and Poster Guided Tours at the London Transport Museum Depot**

*London Transport Museum Depot, Acton, 27 and 28 November 2015*

The Museum Depot houses one of the world's most comprehensive collections of transport posters and artworks. Visitors can immerse themselves in the rich design heritage of London's transport, explore some of the 7,000 posters that London Transport commissioned, and get close to original artworks. In 1908, Frank Pick, publicity officer for the Underground Group commissioned illustrator John Hassall to produce No need to ask a P'liceman, the first graphic poster for London Underground. Under Pick's guidance, the Underground Group and London Transport went on to commission works from some of the world's best known artists including Man Ray, Abram Games and Edward McKnight Kauffer, some of which will be seen during the tour. For more information contact the London Transport Museum Press Office on [press.office@ltmuseum.co.uk](mailto:press.office@ltmuseum.co.uk)

**Julia Margaret Cameron**

*V&A, 28 November 2015 – 14 February 2016*

To mark the bicentenary of the birth of Julia Margaret Cameron (1815-1879), one of the most important and experimental photographers of the 19th century, the V&A will present 100 of her photographs from the Museum's collection. The exhibition will examine her relationship with the V&A's founding director, Sir Henry Cole, who presented the first museum exhibition of her work (and the only one during her lifetime). It will include a number of works given and sold directly by Cameron to the Museum, letters written by Cameron to Cole that reveal her questions on technical and practical matters, and Sir Henry Cole's diary which describes sitting for a portrait by Cameron. The works on display will show Cameron's technical experiments in striving to make highly artistic photographs which she expected would 'electrify you with delight and startle the world'. For more information contact the V&A Press Office on 020 7942 2502 / [press.office@vam.ac.uk](mailto:press.office@vam.ac.uk)

**Theatre, Music & Film****Waste**

*National Theatre, 3 November 2015 – 16 January 2016*

Famously banned by the censors in 1907, Harley Granville Barker's political satire examines sleaze, cover-ups and what happens when the ranks close against you. Downton Abbey's Charles Edwards leads the play as the idealistic visionary

Henry Trebell, who finds out to his cost that one's private life never truly belongs to anybody in the political sphere, and can have huge repercussions. For more information please contact [press@nationaltheatre.org.uk](mailto:press@nationaltheatre.org.uk)

### Elf the Musical

*Dominion Theatre, 5 November 2015 - 2 January 2016*

Ben Forster, Kimberley Walsh, Joe McGann and Jessica Martin will star in the London premiere of Elf the smash hit musical for a strictly limited 10-week season. Based on the beloved 2003 New Line Cinema hit starring Will Ferrell, ELF is the tale of Buddy, a young orphan child who mistakenly crawls into Santa's bag of gifts and is transported back to the North Pole. For more information contact Alexandra Buchanan on 020 3709 9722 / [alex@amandalpass.com](mailto:alex@amandalpass.com)

### The Force of Destiny

*London Coliseum, 9 November 2015 – 4 December 2015*

Calixto Bieito will direct English National Opera's first new staging of The Force Of Destiny in more than 20 years. Set during the Spanish Civil War of the 1930s, Bieito's production will tell the story of youthful lovers Leonora and Alvaro, who have no idea that their feelings for each other will unleash a devastating chain of events. From the opening notes of its famous overture, the opera promises to draw audiences in with its powerful score as it follows the entwined destinies of the central characters. The production will be sung in English with lyrics projected above the stage. For more information please contact the English National Opera's Press Office on [mediaenquiries@eno.org](mailto:mediaenquiries@eno.org)

### 30 Million Minutes

*Vaudeville Theatre, 12 November 2015 – 5 December 2015*

Dawn French brings her critically acclaimed solo show 30 Million Minutes to the Vaudeville Theatre. Written by the French and Saunders star, the one-woman show promises delights, riches and the odd irksome tribulation as French takes audiences through the various lessons that life has taught her in the 30 million minutes (give or take a few minutes) of her existence. Best known for her comedy appearances in series including The Vicar of Dibley, French returns to the West End having previously performed in productions including La Fille Du Régiment at the Royal Opera House. For more information contact Neil Reading PR on [info@neilreadingpr.com](mailto:info@neilreadingpr.com)

### EFG London Jazz Festival

*Various locations across London, 13 November 2015 - 22 November 2015*

Enjoy musical improvisation in all its forms at the 23rd EFG London Jazz Festival. Held across various locations, this annual celebration of the wide-ranging music genre features top-quality artists from around the globe. The capital's biggest pan-city music festival delivers a mix of world-class artists and emerging stars, continuing to take jazz to a massive audience through varying styles: you might find a big band at one venue and a crossover jazz vocalist just down the road! There are also film screenings and special talks that take an in-depth look at different jazz styles and performers. For more information contact Sally Reeves on [sallyreeves@btinternet.com](mailto:sallyreeves@btinternet.com)

### WONDER.LAND

*National Theatre, 23 November 2015 – 28 February 2016*

Produced by the National Theatre and Manchester Festival of Theatre, wonder.land welcomes the audience into a world where they can be exactly who they want to be. Aly, 12, loves this extraordinary virtual world. Bullied at school and unhappy at home, wonder.land lets her escape from her parents, from teachers, from herself. Online, Aly becomes Alice. But some of the people she meets - Dum and Dee, the Cheshire Cat, the Red Queen - seem strangely familiar. As hard as Aly tries to keep them apart, real life and wonder.land begin to merge. For more information contact [press@nationaltheatre.org.uk](mailto:press@nationaltheatre.org.uk)

### Mashrou' Leila

*Barbican Hall, 28 November 2015*

Edgy Lebanese five-piece indie outfit Mashrou' Leila has caused quite a stir in the Arab pop industry. They have been crafting songs which resonate with hundreds of thousands of people worldwide and they have performed live at sold-out venues in the Middle East, Europe and Canada since they emerged from the Beirut indie underground scene in 2008. This Barbican date gives audiences the chance to be among the first to hear the new material the band has been working on ahead of their new album release. For more information contact Sabine Kindel at the Barbican's music media relations team on [sabine.kindel@barbican.org.uk](mailto:sabine.kindel@barbican.org.uk)

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## Hotels and Restaurants

### Sartoria

*Mayfair, opening early November 2015*

Following the restaurant's extensive refurbishment, acclaimed Chef Patron Francesco Mazzei will serve dishes inspired by his native Calabria as well as dishes from other regions in Italy at Mayfair's Sartoria. The drinks list will comprise seasonal twists on Italian classics like Bellinis, Negronis and Spritzes, alongside some original creations, served from a bar bursting with vermouths, amaros and even some liqueurs created by Francesco himself, including his home-grown bergamot. For more information please contact Francesca White at Sauce Communications on [francesca@saucecommunications.com](mailto:francesca@saucecommunications.com)

### German Gymnasium

*Kings Cross, opening November 2015*

Designed by Edward Gruning, the German Gymnasium was the first purpose-built gymnasium in England and was influential in the development of athletics in Britain. The Gymnasium is being restored to its former glory and will be home to a contemporary restaurant venue by D&D London. The three-storey building will host grand café and brasserie menus including classic Mittel-European dishes as a nod to the site's German origins. For more information contact Natalie Kemp on [natalie@saucecommunications.com](mailto:natalie@saucecommunications.com)

### **Come Fry with Me**

*Covent Garden, opening early November 2015*

The single ingredient trend shows no sign of abating and this Covent Garden restaurant follows suit with total dedication to the humble chip. Founder Tiffany Plant found her inspiration from travelling around the world and claims to have a chip to satisfy every palette. With imaginative flavour combinations including truffle and Parmesan, rosemary and garlic or naked and Guinness-battered, her claim stands on solid ground. A slightly healthier option offers a medley of parsnip, carrot and courgette fries, while the sweet-toothed can get their fill with cinnamon sweet potato fries. For more information contact [press@comefrywithme.co.uk](mailto:press@comefrywithme.co.uk)

### **House of Ho**

*Fitzrovia, opening November 2015*

House of Ho is opening a second London site: 6,000 square feet ready to be filled with modern Vietnamese cuisine. Expect exotic cocktails, slurp-worthy Pho and a sumptuous selection of sharing-plates, each one inspired by traditional Vietnamese dishes and served 'banquet-style'. The brand's original restaurant on Old Compton Street in Soho will continue to trade as usual, but will be rebranded later this year ahead of the company's Ho rollout – a modern Vietnamese dining concept – which will begin in 2016. For more information contact Neil Reading PR on [info@neilreadingpr.com](mailto:info@neilreadingpr.com)

### **Patara Fitzrovia**

*Fitzrovia, opening November 2015*

The cuisine at Patara, an international chain with branches in Singapore, Geneva and beyond, touts a stylish Thai food experience. Exotic interiors and sophisticated presentation are the group's hallmarks. Enjoy contemporary and traditional wares such as DIY Thai tacos with chicken & prawns, rice-paper rolls with crabmeat, five-spice duck or wild boar in coconut red curry sauce. For more information contact Bianca Russell at ME:MO PR on [bianca@memointeractive.com](mailto:bianca@memointeractive.com)

### **M Raw**

*Victoria, opening late November 2015*

M is the second solo project from Martin Williams, who spent almost a decade as Managing Director of Gaucho Restaurants. M Raw specialises in small plates of sushi, sashimi, tartares, hot stones and bao. Breakfast is also served from 7am each morning and features breakfast classics alongside uber-healthy 'Brain Breakfasts' and raw Juices, designed to kick-start and energise your morning. For more information please visit their [website](#).

### **Hilton London Bankside**

*Accepting reservations from late October 2015*

The Hilton London Bankside is a purpose-built hotel with a four-storey glass atrium, 292 rooms and fitness centre, complete with swimming pool, and an opulent ballroom with capacity for 700 guests. The hotel will boast 31 suites, an executive lounge, plus a restaurant, bar and cafe and more than 1,000 square metres of meeting space. The building has been designed by Dexter Moren Architects and features a split-level design with one half of the building lower than the other to give two adjoining forms. For more information contact [Rochelle Mossack](#).

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