



AN
ARTICHOCKE
PROJECT

SUPPORTED BY
MAYOR OF LONDON

LUMIERE LONDON FULL PROGRAMME

King's Cross (all installations in partnership with King's Cross)

- *BinaryWaves*, **LAb[au] (Belgium)**. Regent's Canal.
Transposing the electromagnetic waves that carry telecommunications into light, sound and motion across 40 undulating illuminated panels, the work responds to the everyday rhythms of the city.
- *Circus of Light*, **Ocubo (Portugal)**. Granary Square
A magical animation across the breadth of the re-purposed Granary Building at King's Cross, this new commission for *Lumiere London* features local residents and passers-by.
- *Diver*, **Ron Haselden (France / UK)**. Lewis Cubitt Park
This 17-metre light sculpture at **King's Cross Swimming Pond Club** shows an illuminated figure diving into the water with an enormous splash. An original commission by Art Lights London, made possible thanks to Susie Allen and Jenny Christensson
- *Dresses*, **Tae gon KIM (France / Korea)**. King's Cross
Made from fibre-optic LEDs, the ghostly silhouette of each dress changes colour over time. Tae gon invites audiences to contemplate the question 'who would we want to be, if we could wear our own desires?'
- *IFO (Identified Flying Object)*, **Jacques Rival (France)**. Battle Bridge Place.
IFO is a permanent piece in the King's Cross area. Standing at 9m high and magnificently lit in neon, it invites visitors to walk through its bars and enjoy the swing at its centre.
- *Joining the Dots*, **Clearly Connolly (Ireland/France)**. German Gymnasium at Battle Bridge Place.
A projected artwork on the German Gymnasium in King's Cross, based on perceptive psychology and developed with the contribution of local school students.
- *Pipette - King's Cross Tunnel*, **Allies and Morrison / Speirs + Major (UK)**. Pancras Square.

A 90m long pedestrian tunnel, designed by Allies & Morrison, with an LED lightwall designed by Speirs +Major. The piece, called *Pipette*, has been created by Miriam Sleeman (The Cross Kings) and Tom Sloan (Tom Sloan Design) and is designed to evoke the colourful tapestry of King's Cross through a tranquil yet animated design.

- *Light Graffiti, Floating Pictures (Sweden)*. Pancras Square.
In collaboration with Digital Art Center (Stockholm University) and Pew Square. An interactive installation that invites audiences to use the torches on smartphones or any other source of light to hand to paint onto their surroundings.
- *Litre of Light, Mick Stephenson (UK)*. The Crossing, Central Saint Martins.
Working with students at Central Saint Martins, Mick Stephenson will create a structure resembling the shanty homes that are illuminated using simple technology developed by MyShelter Foundation's Litre of Light campaign. Supported by Veolia.
- *Spectra-3: Lux, Field (UK)*. Granary Square.
A living, sensing and moving light sculpture, attempting to connect with the people around it and with something far, far out there.
- *Platonic Spin, Nathaniel Rackowe (UK)*. Regent's Place, Euston Road.
Platonic Spin strings together interlocking rectangles of glowing wire to form the outside of a dodecahedron, one of the fundamental three-dimensional building blocks of the universe. Supported by British Land and Regent's Place.

London's West End

- *1.8 London, Janet Echelman (US)*. Oxford Circus
A vast billowing aerial sculpture constructed from thousands of feet of knotted twine and suspended at Oxford Circus. The sculpture is inspired by the 2011 Japanese Tsunami, which sped up the earth's vibrations and temporarily shortened the length of the day by 1.8 micro-seconds. (Powered by Atom)
- *195 Piccadilly, NOVAK (UK)*. BAFTA 195 Piccadilly
Leading stars and directors of British screen and TV will appear as part of *195 Piccadilly*, a dynamic, technicolour artwork by Newcastle-based studio **NOVAK**, with a striking soundtrack by **Ed Carter**. Exploring the different genres of cinema and television and using images from BAFTA's archive, including **Michael Caine**, **Olivia Coleman**, **Idris Elba**, **Steve McQueen**, and **Julie Walters**, the piece will draw out the architectural features of the building and refer to its origins as the home of the **Royal Institute of Painters in Watercolours**. (Supported by Levy Real Estate and in partnership with Heart of London Business Alliance and BAFTA 195 Piccadilly)
- *Dresses, Tae gon KIM (France/Korea)*. Liberty London.
Made from fibre-optic LEDs, the ghostly silhouette of each dress changes colour over time. Taegon invites audiences to contemplate the question 'who would we want to be, if we could wear our own desires?'

- *Elephantastic*, **Catherine Garret/Top'la Design**, with the participation of Mathilde Leca, video: Domenico Spano (**France**). Air Street Arch.
A strikingly life-like elephant emerges from a cloud of dust to make his slow and heavy journey through the archway on Air Street between Piccadilly and Regent Street, in this extraordinary animated projection bringing the sounds of the jungle to central London. (In partnership with Regent Street Association and The Crown Estate)
- *Garden of Light*, **TILT (France)**. Leicester Square
TILT's exotic garden of giant illuminated plants will bring tropical summer to dark January nights in Leicester Square, one of London's premiere entertainment spots. (In partnership with Heart of London Business Alliance)
- *Keyframes*, **Groupe LAPS/Thomas Veyssi re (France)**. Liberty House, Regent Street.
Veyssi re's trademark LED stickmen emerge from an un-noticed 19th century frieze at the top of Liberty House on Regent Street and run riot across the front of the building. (In partnership with Regent Street Association and The Crown Estate)
- *I Haven't Changed my Mind in a Thousand Years*, **Beth J. Ross (UK)**. Piccadilly Arcade.
Three long-forgotten 11th century proverbs discovered in a medieval manuscript, re-written in neon and exhibited on the Piccadilly Arcade. (Supported by Great Portland Estates)
- *Les Lumin oles*, **Port  Par Le Vent (France)**. Piccadilly.
Floating along Piccadilly and lit from within, these graceful dreamlike creatures will dance with the elements, ebbing and flowing with the music and, creating beautiful colourful shapes as they go. (In partnership with Heart of London Business Alliance)
- *Les Voyageurs*, **C dric Le Borgne (France)**. St James's.
Le Borgne's larger than life human figures will appear like guardian angels on and around buildings in the St James's area. (In partnership with The Crown Estate)
- *Shaida Walking. 2015*, **Julian Opie (UK)**. Broadwick Street opposite Carnaby Street.
LED Monolith. Recognised across the globe for his iconic style, Julian Opie has created a new, permanent public work for London, premiering at *Lumiere*. *Shaida Walking. 2015* is based on the idea of people walking. The installation has been placed on a plinth in the busy street to stride endlessly as a living drawing in the crowd. (Supported by Shaftesbury)

Mayfair / Grosvenor Square (All installations in partnership with Grosvenor Great Britain & Ireland)

- *Aquarium*, **Benedetto Bufalino & Benoit Deseille (France)**. Grosvenor Square.
A defunct red phone box in Mayfair becomes a living aquarium filled with goldfish.

- ***Brothers & Sisters*, Ron Haselden (France).** Grosvenor Square.
Part of a series of works created by Haselden over a number of years, this installation is based on drawings by schoolchildren from the Isle of Dogs, London, and transformed into large sculptures using LED embedded light-rope.
- ***Dissect*, Sarah Blood (UK).** Brown Hart Gardens.
Dissect I and Dissect II are a pair of sculptures framing the entrance to Brown Hart Gardens. Positioned on two opposing plinths, these elegant sculptures are made with flame-worked glass, argon and mercury, inviting visitors to venture inside.
- ***Lightbench*, Bernd Spiecker for LBO-Lichbankobjekte (Germany).** Grosvenor Square. *Lightbench* is a unique resting point, lit by hundreds of LEDs that transforms the concept of public seating.
- ***Sanctuary*, Sarah Blood (UK).** Brown Hart Gardens.
Reminding us that spring is *coming*, Sarah Blood's neon birdhouses nestled in Brown Hart Gardens are connected by a soundscape of choreographed birdsong, performed by humans.
- ***Spinning Night in Living Colour*, Elaine Buckholz (US).** Grosvenor Square
Buckholz reimagines Van Gogh's painting *All Night Café*. Sampled like a spinning record with a shaking video camera, and transformed into a series of moving line paintings. With an original sound score by Floor van de Velde and Elaine Buckholtz.

Trafalgar Square and Westminster

- ***Plastic Islands*, Luzinterruptus (Spain).** Trafalgar Square Fountains
Made from thousands of recycled plastic bottles, the piece is inspired by and a commentary on the "Eighth-Continent", the garbage patch of marine litter accumulated in the North Pacific Ocean.
- ***Neon Dogs*, Deepa Mann-Kler (Northern Ireland).** Inspired by balloon dogs at children's parties, this joyful collection of twelve neon dogs is sure to make you smile. Deepa Mann-Kler first produced this installation for *Lumiere Derry~Londonderry* in 2013.
- ***Centre Point*** The giant neon letters that used to grace the top of London's **Centre Point** building find a temporary new home at London's epicentre in Trafalgar Square. (Supported by Almacantar)
- ***The Light of the Spirit*, Patrice Warrener (France).** Westminster Abbey
Warrener uses his patented chromolitho technique to "paint" the **West Gate** in an electric riot of colour, highlighting the series of stone statues above the **Great West Door** including Dr Martin Luther King and El Salvadorean Bishop Oscar Romero, as well as parts of the two Western Towers built by **Christopher Wren** and **Nicholas Hawksmoor**.